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NEW YORK, February 29, 1896.

WHOLE NO. 1257

IMPORTANT PUBLICATIONS.

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224. The Last of the Mohicans. J. Fenimore Cooper.  
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222. A Man of Mark. Anthony Hope.  
221. No Proof. Lawrence L. Lynch.  
220. For the Old Sake's Sake. Alan St. Aubyn.  
219. The Big Bow Mystery. I. Zangwill.  
218. The Wish. Herman Sudermann.  
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FEBRUARY 29, 1896.

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## NOTES IN SEASON.

FREDERICK WARNE & Co. have nearly ready "The Right Hon. Joseph Chamberlain," by S. H. Jeyes, editor of the *Public Men of To-Day Series*; also, "Sport in Ashanti, or, Melinda the Caboecer," a tale of the Gold Coast, by J. A. Skertchly.

HENRY HOLT & Co. announce "Emma Lou, Her Book," edited by Miss Mary M. Mears. It is the diary, during her sixteenth year, of an ingenious Western girl, who by her highly serious and lofty views of life supplies an unconscious element of humor.

JOHN JOS. McVEY, 39 N. 13th Street, Philadelphia, has purchased from the executors of the estate of Charles De Silver & Sons the plates and stock of Barnes's "Family Prayers." A new issue is just ready at 75 cents list price against the former price of \$1.25.

LAIRD & LEE, Chicago, announce that in anticipation of their probable removal May 1, when their lease expires, they will sell 200,000 books at greatly reduced prices for sixty days only. This applies to a list of 85 titles from the regular stock formerly sold at the regular discount of half off, all in illustrated covers, etc.

CHARLES SCRIBNER'S SONS will publish early in March a volume of "Vailima Table-Talk," by Mrs. Strong and Lloyd Osbourne. Mrs. Strong, it may be remembered, was Mr. Stevenson's amanuensis, and Mr. Osbourne, as is better known, collaborated with him in several of his stories. This "Table-Talk" was taken down while it was fresh in the memory of both, and with the consent of Mr. Stevenson.

WAY & WILLIAMS, Chicago, have in press "The Lamp of Gold," a sequence of forty-nine sonnets in seven parts, by Miss Florence L. Snow, president of the Kansas Academy of Language and Literature; a reprint, worked over, of William Sharp's *Portfolio* monograph, "Fair Women"; and a new Irish novel, "The Wood of the Brambles," by Frank Mathew, grandnephew of Father Mathew, the "Apostle of Temperance."

MACMILLAN & Co. will publish shortly a new work by A. Egmont Hake, entitled "The Coming Individualism," in which "an attempt is made to combat the theories of Collectivism, which, in even their most advanced form of Socialism, are finding gradually a wider practical application the world over"; a volume of "Studies in Judaism," by S. Shechter, Reader in Rabbinic in the University of Cambridge, which deals in a scholarly manner with many somewhat obscure topics in connection with the Jewish faith; also, a new story for boys, entitled "From Fag to Monitor," by Andrew Home, describing public-school life in England.

DAVID MCKAY, Philadelphia, has purchased from the executors of the firm of Charles De Silver & Sons the *Interlinear Classics*, which he will hereafter publish at the reduced price of \$1.50 a volume, subject to the regular trade discount. He will fill orders for the remainder of the De Silver list at the prices and discounts heretofore obtained. Mr. McKay has also purchased the plates of the *Pocket Literal Translations of the Classics*, including the *Aeneid*, *Cæsar*, *Cicero's orations*, *Horace*, and the *Anabasis*. To this line he will add at once the *Iliad*, nine books; *Cicero "On Old Age and Friendship"*; and the first and second books of *Livy*. Mr. McKay by industry and good judgment has built up a publishing business of considerable importance. His new move gives evidence of his enterprise and will strengthen still more his already excellent list.

## PERSONAL NOTES.

JOHN MACFARLAND, who recently disposed of his book business in Detroit, Mich, has gone to Santa Fé, N. M., for his health.

R. H. DOUGLAS, for some years past representing Lovell, Coryell & Company in New York, Boston, and Philadelphia, has resigned to assume the management of the sales department of the New Amsterdam Book Company of New York.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initials designates the most usual given names, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- \*American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 46. San Francisco, Bancroft-Whitney Co., 1896. c. 1019 p. O. shp., \$4. [573]
- Annual American catalogue, 1895: being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, 1895, with author, title, and subject index, publishers' annual lists, and directory of publishers. [First supplement to the American Catalogue, 1890-95.] N. Y., Office of *The Publishers' Weekly*, 1896. c. 17+104+162 p. O. hf. leath., \$3.50. [574]
- \*Baart, Rev. P. A. The Roman court; or, a treatise on the cardinals, Roman congregations and tribunals, legates, apostolic vicars, protonotaries, and other prelates of the Roman church. N. Y., Fr. Pustet & Co., 1895. 333 p. 12°, cl., net, \$1.25. [575]
- \*Baldwin, Ja. A guide to systematic readings in the Encyclopædia Britannica. Chic., The Werner Co., 1895. 316 p. 12°, cl., \$2. [576]
- Balzac, Honoré de. The gallery of antiquities; [also] An old maid; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1896. c. 8+369 p. D. hf. mor., \$1.50. [577]
- Both stories belong to the first quarter of the century. "The gallery of antiquities" is a name given in sport to a circle of *émigrés* whose leader is the Marquis d'Esgrignon; they form a sort of faubourg Saint-Germain of the province, and cling, in spite of exile and suffering, to their belief in the divine right of kings, etc. The marquis's son, Victurnien, grows up under this influence, and when he goes to Paris spends money lavishly that he wrings from the family notary and resorts to forgery to carry on his intrigue with a heartless woman. "An old maid" is a cruel study of a rich middle-aged woman who wants to marry.
- Bergen, J. Y. Elements of botany. \*Bost., Ginn & Co., 1896. c. 8+275+57 p. il. D. cl., \$1.20. [578]
- The present text-book is, for the most part, an expansion of the manuscript notes which have for some years formed the basis of the botany-teaching in the Boston English High School. It combines the simplest possible directions for laboratory work with an outline of vegetable anatomy and physiology, and a brief statement of the principles of botanical classification.
- \*Brackel, F. v. The circus-rider's daughter: a novel. N. Y., Benziger Bros., 1896. 12°, cl., \$1.25. [579]
- \*Bread of angels (The): instructions and prayers for Catholics generally and especially for first communicants. N. Y., Benziger Bros., 1896. 48°, cl., 40 c. [580]
- \*Burr, S. D. V., comp. Bicycle repairing: a manual compiled from articles in *The Iron Age*. N. Y., David Williams, 96-102
- Reade St., 1895-96. c. 166 p. il. 12°, cl., \$1. [581]
- Bürstenbinder, Eliz., ["Ernst Werner," pseud.] Banned and blessed (*Gebannt und erlöst*). Chic., E. A. Weeks & Co., [1896.] c. 3-445 p. il. D. (Enterprise ser., no. 65.) pap., 25 c. [582]
- Carey, Rosa Nouchette. Mrs. Romney. Phil., J. B. Lippincott Co., 1895. c. '93. 215 p. D. (Lippincott's select novels, no. 178.) cl., \$1; pap., 50 c. [583]
- "Mrs. Romney" was the name which Oliver Carfax chose as the most fitting title for his sister-in-law. Her story is that of an English governess who, marrying the heir of the family, Squire Romney Carfax, in opposition to his family's wishes, wins their favor by tact. This marriage for love was an entire success until "Mrs. Romney," disregarding her husband's direct commands, visits her own family. The incidents that succeed are the most interesting in the novel.
- \*Child of God (The): a prayer-book for little children. N. Y., Benziger Bros., 1896. il. 1¼ x 2½ in. pap., 10 c. [584]
- Colles, Mrs. Julia Keese. Authors and writers associated with Morristown; with a chapter on historic Morristown. 2d ed. Morristown, N. J., Vogt Bros., [N. Y., for sale by Brentano's,] 1895. c. '93. 5+454 p. il. O. cl., subs., \$3. [585]
- This work is both a biography and an anthology; it has also a historic interest through its opening sketch, connecting Washington with Morristown through his two winters in that place in colonial days. Mrs. Colles's novel idea of citing writers not only born at Morristown, but connected with it through residence, association, or from having written about it, furnishes her a long list of poets, novelists, theologians, essayists, public speakers, historians, lawyers, scientists, and artists, each of whom she gives a brief biography and a quotation from his or her principal work. Such names are included as Frank R. Stockton, Bret Harte, Julia McNair Wright, Loyall Farragut, and others.
- Commons, J. R. Proportional representation. N. Y., T. Y. Crowell & Co., [1896.] c. 5+298 p. D. (Crowell's lib. of economics and politics, no. 8.) cl., \$1.75. [586]
- Prof. Commons traces the recent evil phases of American political life directly or indirectly to the century-old system of electing single representatives from limited districts. He is in favor of the plan adopted and recommended by the American Proportional Representation League, of which he was the founder. He illustrates it by example taken from the European countries which have successfully tried it. He believes that proportional representation will secure the independence of the voter and freedom from the rule of the party machine; that it will do away with the spoils system and result in the purification of our politics; and that it will be an effective agent in municipal and social reform.
- \*Comstock, J. H., and Kellogg, Vernon L. The elements of insect anatomy; an outline for the use of students in the entomological laboratories of Cornell University and Leland Stanford Junior University. Ithaca, N. Y., Comstock Pub. Co., 1895. c. 3+96 p. il. O. pap., 75 c. [587]

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



**Conklin, Mrs. Nathaniel**, [formerly Jennie M. Drinkwater.] Paul French's way. Bost., A. I. Bradley & Co., [1896.] c. 4+278 p. D. cl., \$1.25. [588]

Paul French's story is that of a self-sacrificing young man, who refuses to accept a bequest because he considers that it rightfully belongs to another, and who, later, believing he has a mission to fulfil as the minister of a country parish, willingly relinquishes the woman of his choice because she cannot conform to his ideas and modes of life. Incidents of the hero's life after these episodes make the moral of the story clear.

**\*Daniell, A. E.** London city churches; il. by Leonard Martin. N. Y., imported by C: Scribner's Sons, 1896. sq. 8°, cl., \$2.25. [589]

**Darwin, C.** The origin of species, by means of natural selection; or, the preservation of favored races in the struggle for life; reprinted from the 6th London ed., with all additions and corrections. Chic., E. A. Weeks & Co., [1896.] 19+503 p. D. (Melbourne ser., no. 40.) pap., 25 c. [590]

**Davis, R. Harding.** Three gringos in Venezuela and Central America. N. Y., Harper, 1896. c. 11+282 p. il. pors. map, D. cl., \$1.50. [591]

The three gringos were Richard Harding Davis, H. Somers Somerset, son of Lady Somerset and author of "The land of the muskeg," and Lloyd Griscom; they left New York together, and landing at Belize in British Honduras, travelled through Central America and thence to Venezuela, where Mr. Davis found in Caracas "the Paris of South America." Among the many interesting sketches are the accounts of the New Orleans lottery in Honduras, of the hotel at Corinto, the Panama canal, Venezuela and Great Britain, etc., etc.

**\*Defoe, Dan.** Robinson Crusoe; with biographical sketches, notes, etc. Bost., Houghton, Mifflin & Co., 1896. 12°, (Riverside lit. ser., no. 87, quadruple no.) cl., net, 60 c.; pap., net, 50 c. [592]

**Doyle, Arthur Conan.** The exploits of Brigadier Gerard. N. Y., Appleton, 1896. c. 4+361 p. il. D. cl., \$1.50. [593]

The romantic adventures and exciting and daring exploits of a typical Napoleonic soldier are made the subjects of eight consecutive stories: How the brigadier came to the castle of gloom; How the brigadier slew the brothers of Ajaccio; How the brigadier held the king; How the king held the brigadier; How the brigadier took the field against the Marshal Millefleurs; How the brigadier played for a kingdom; How Brigadier Gerard won his medal; How the brigadier was tempted by the devil.

**\*Ellis, Griffith Ogden.** Blackstone quizzer B, being questions and answers on book 2 of Blackstone's commentaries, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. 2d ed. Detroit, Mich., The Collector Pub. Co., [1895.] c. 46 p. blank interleaved, O. (The quizzer ser.) pap., 50 c. [594]

**\*Ellis, Griffith Ogden.** Quizzer No. 10, being questions and answers on bills, notes, and cheques, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. 2d ed. Detroit, Mich., The Collector Pub. Co., [1895.] c. 55 p. O. (The quizzer ser.) pap., 50 c. [595]

**Ewing, Emma P.** Art of cookery: a manual for homes and schools. Meadville, Pa., Flood & Vincent, [The Chautauqua Century Press,] 1896. c. 2-377 p. por. il. O. buckram, \$1.75. [596]

"A great need exists in our homes and schools for

more intelligent instruction in regard to the preparation of food. This book was written to supply that need. In it the principles underlying the art of cookery are clearly explained, and with its aid any person of ordinary intelligence ought to be able to select, prepare, and serve in a scientific and skilful manner such articles of food as are in general use."—*Preface.*

**\*Fargus, F. J.**, ["Hugh Conway," pseud.] El secreto, [A cardinal sin;] tr. into Spanish by Juan L. Iribas. N. Y., Appleton, 1895. 371 p. 12°, pap., 50 c. [597]

**Fitzgerald, Jos.** Pitfalls in English: a manual of customary errors in the use of words. N. Y., J. Fitzgerald & Co., [1896.] c. '95. 126 p. D. (Bookshelf ser., no. 1.) pap., 25 c.; cl., 50 c. [598]

**\*Fraser, Sir W.** Recollections of Napoleon III. N. Y., imported by C: Scribner's Sons, 1896. 12°, cl., \$2. [599]

**Frith, Walter.** In search of quiet: a country journal, May-July. N. Y., Harper, 1896. c. '95. 7+296 p. D. cl., \$1.25. [600]

The book is written in the first person, the writer being supposed to be an English barrister who goes to a small village in order to work at his book on "Weights and measures." The story is that of village life, and most unexpectedly a tragedy develops. Fanny Harwood is betrayed by Banquier, the novelist, and her father—Major Ross, who has deserted her mother years before for another woman and changed his name—reveals himself and takes charge of her. In the guise of a story of a vacation the author has drawn a picture of the misery and sorrow following a seduction which is almost terrible in its vivid realism.

**\*Gerhard, Calvin S., D.D.** Death and the resurrection: an inquiry into their true nature. Phil., C: G. Fisher, 907 Arch St., 1895. c. 240 p. 12°, cl., \$1.25. [601]

**Green, Evelyn Everett.** Golden Gwendolyn. Bost., A. I. Bradley & Co., [1896.] 4+366 p. il. D. cl., \$1.25. [602]

See notice, "Weekly Record," P. W., September 30, 1893, [1130-31.]

**Hansson, Mrs. Laura Marholm.** Six modern women: psychological sketches; from the German by Hermione Ramsden. Bost., Roberts Bros., 1896. 16+213 p. D. cl., \$1.25. [603]

The point the writer wishes to emphasize in these six types of modern womanhood is the manifestation of their womanly feelings. "I want to show how it asserts itself in spite of everything, in spite of the theories on which they build up their lives, in spite of the opinions of which they were the teachers, and in spite of the success which crowned their efforts and bound them by stronger chains than might have been the case had their lives been passed in obscurity." The women studied are: Sonia Kovalevsky, "George Egerton," Eleonora Duse, Amalia Skram, Marie Bashkirtseff, and Frau Edgren-Leffler.

**Hart, Burdett, D.D.** Aspects of heaven. N. Y., American Tract Soc., [1896.] c. 3-256 p. il. S. cl., 75 c. [604]

*Contents:* The Father's House; The Holy City; The vision of God; The central sight of heaven; The children of heaven; Different degrees of heavenly reward; Surprise at the heavenly rewards; Recognition of friends in heaven; Superangelic life, etc., etc.

**\*Hawthorne, Nathaniel.** House of the Seven Gables. Bost., Houghton, Mifflin & Co., 1896. 12°, (Riverside lit. ser., no. 91, quadruple no.) pap., net, 50 c.; cl., net, 60 c. [605]

**Henne am Rhyn, Otto.** The Jesuits: their history, constitution, moral teaching, political principles, religion, and science. N. Y., J. Fitzgerald & Co., [1896.] c. '95. 3+89 p. D. (Bookshelf ser., no. 3.) pap., 15 c.; cl., 30 c. [606]

**Henne am Rhyn, Otto.** Mysteries: history of the secret doctrines and mystic rites of

- ancient religions and mediæval and modern secret orders. N. Y., J. Fitzgerald & Co., [1896.] 6+240 p. D. (Bookshelf ser., no. 2.) pap., 50 c.; cl., 75 c. [607]
- \***Hogarth, D. G.** A wandering scholar in the Levant. N. Y., imported by C: Scribner's Sons, 1896. map, il. 8°, cl., \$2.50. [608]
- \***Hogg, Ja., ed.** De Quincey and his friends: personal recollections, souvenirs, and anecdotes of Thomas De Quincey, his friends and associates; written and collected by James Hogg; with fac-similes of some of De Quincey's letters. N. Y., imported by C: Scribner's Sons, 1896. por. 8°, hf. roan, \$3. [609]
- Hornbrook, A. R.** Concrete geometry for beginners. N. Y., American Book Co., [1896.] c. '95. 201 p. D. cl., 75 c. [610]  
Aims to awaken gradually, by simple and natural methods, the mathematical consciousness of the child, and to guide his perceptions in such a way as to lead him to lay a firm foundation for demonstrative geometry by means of his own observations and inventions.
- \***Hume, Fergus W.** The carbuncle clue: a mystery. N. Y., F: Warne & Co., 1896. 260 p. 12°, cl., \$1.25. [611]
- Hunter, P. Hay.** James Inwick, ploughman and elder; with a glossary. N. Y., Harper, 1896. 4+194 p. D. cl., \$1. [612]  
James Inwick tells his story of hesitancy between loyalty to the Church of Scotland at the time of the disestablishment and his devotion to life-long political principles wholly in the Scottish dialect, to which a glossary is furnished in dictionary form. The book is full of humor and the characters are made to explain the religious scruples of their day in natural conversation.
- \***Jones, A. K., comp.** Classified gymnasium exercises, R. J. Roberts's system. *New 4th ed.* Springfield, Mass., The W. F. Adams Co., 1896. 16°, cl., \$1. [613]
- \***Katzenberger, Frances I.** He would have me be brave: a story taken from life. Dayton, O., press of the Groneweg Printing Co., 1895. 395 p. 12°, cl., \$1.25; pap., 50 c. [614]
- Keeling, Elsa d'Esterre.** Old maids and young. N. Y., Cassell Pub. Co., [1896.] 4+376 p. D. (Cassell's Union sq. lib., no. 11.) pap., 50 c. [615]  
Three young girls and two elderly spinsters are the interesting figures in a novel which gives the reader a chance to study diverse femininity in youth and middle age. The male element is characteristic, consisting of the blind Lord Warham, a sturdy young Englishman with democratic views, and young Archdale, who attracts attention chiefly because he is a "cad," and on account of marrying one of the trio of young maids.
- Lamothe, A. de.** The outlaw of Camargue: a novel. N. Y., Benziger Bros., 1896. 12°, cl., \$1.25. [616]
- \***Leeke, Ferdinand.** Pictorial Wagner; with introd. by H: T. Finck and 15 photogravures of scenes of Wagner's operas. N. Y., Franz Haufstaengl Fine Art Pub. House, 1895. 4°, cl., \$10. [617]
- Lincoln, Abraham.** Words of Lincoln; including several hundred opinions of his life and character by eminent persons of this and other lands; comp. by Osborn H. Oldroyd; with an introd. by Melville W. Fuller and Tennis S. Hamlin. Wash., D. C., Osborn H. Oldroyd, [1896.] c. '95. 16+221 p. pors. D. cl., \$1. [618]  
Composed of extracts from Lincoln's speeches and comments in the form of footnotes by noted men. Mr. Oldroyd is the owner of the Lincoln collection shown in the house in Washington where Lincoln died; he publishes this book to obtain money to save this historic house from demolition until such time as it is purchased by Congress or the patriotic people of America.
- Lindley, Walter, M.D., and Widney, J. P., M.D.** California of the south, its physical geography, climate, mineral springs, resources, routes of travel, and health resorts; being a complete guide-book to southern California. 3d ed. rewritten and brought down to date. N. Y., Appleton, 1896. c. '88, '94. 335 p. maps, il. D. cl., \$2. [619]
- \***Mitchell, Rev. D.** Alone with God, Children dying in infancy, and other sermons: a memorial volume. Jersey City, N. J., Albert Datz, 1895. 216 p. 12°, cl., \$1. [620]
- Mitchell, E. C., D.D.** The critical handbook of the Greek New Testament; il. by diagram, tables, and a map. *New enl. ed.* N. Y., Harper, 1896. c. '80, '96. 12+270 p. O. cl., \$2.50. [621]  
Having been originally intended for students of the New Testament, the handbook first presents a view of the authenticity of the latter. The most important addition to the value of the book is the enlarged catalogue of manuscripts, with their locality, designation, and date, embracing all which are found in the standard authorities, to the number of over 3800, so classified and arranged as to be capable of easy reference. Besides this are described a large number of American manuscripts, many of which were never before catalogued. Other new features are the glossary and index. First published in 1880 by Warren P. Draper.
- Moore, Frank Frankfort.** Phyllis of Philistia. N. Y., Cassell Pub. Co., [1896.] c. '95. 4+342 p. D. cl., \$1. [622]  
The interest is about equally divided between four persons, all moving in fashionable London society—Phyllis Ayrton, the beautiful daughter of an M. P.; the Rev. George Holland, a fashionable preacher, who publishes a book reflecting upon the characters of the patriarchs; Mrs. Ella Linton, the unloved wife of a wealthy man; and Herbert Courtland, African explorer and author. When the story opens Phyllis is engaged to Holland, whom she dismisses when he writes his unorthodox book. She then becomes an influence in the life of Herbert Courtland, and saves him and Ella Linton from ruining their lives.
- \***Morehouse, A. C.** Autobiography of A. C. Morehouse, an itinerant minister of the New York and New York East Conferences of the Methodist Episcopal church; introd. by Bishop Newman. N. Y., Tibbals Book Co., 1895. 306 p. il. por. 12°, cl., \$1. [623]
- \***Nebraska. Supreme ct.** Reports of cases, Sept. term, 1894-Jan. term, 1895. V. 43. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1895. c. 77+956 p. O. shp., \$3. [624]
- \***New York.** A digest of New York statutes and reports, from Jan. 1, 1895, to Jan. 1, 1896, with tables of statutes, constitutional provisions, rules of court, and cases cited, by Austin Abbott. N. Y., Diossy Law-Book Co., 1896. c. 30+517 p. O. shp., \$5. [625]
- \***New York. Supreme ct.** Reports of cases. Marcus T. Hun, rep. V. 96, Hun 89. N. Y. and Alb., Banks & Bros., 1895. c. 29+715 p. O. shp., \$3. [626]
- \***Paget, E: Clarence (Dean.)** Silence, with other sermons. N. Y., Longmans, Green & Co., 1896. 216 p. 12°, cl., \$1.50. [627]
- Park, J. G.** A practical and complete English grammar. N. Y., American Book Co., [1896.] c. '94. 274 p. D. (Park's language course.) cl., 65 c. [628]



**Prescott, E. Livingston.** The apotheosis of Mr. Tyrawley. N. Y., Harper, 1896. 3+248 p. D. cl., \$1.25. [629]

Infelix Tyrawley had the fortune to be at hand when Miss Nina St. Just and her brother Bertie fell into the sea from the pier where they sat angling. At the risk of his life and at the subsequent expense of an attack of pleurisy Tyrawley rescues both from drowning. Tyrawley is a tall, handsome fellow of weak physique and slender purse, who has succeeded in living by his wits for thirty-three years, a gambler and card-sharp like his father. Yearning after a life of respectability, he is aided by bluff Alec MacAdam, M.D., a short, stout Scotsman with a big, generous heart, who becomes the gentlemanly vagabond's devoted friend. Pursued by his reputation Tyrawley has a severe struggle conquering fate.

**Rand, McNally & Co.'s** indexed county and railroad pocket-maps and shippers' guides of Kentucky, Massachusetts, and Pennsylvania. N. Y. and Chic., Rand, McNally & Co., [1896.] c. 58; 55; 185 p. folding maps, S. pap., ea., 25 c. [630]

**Rand, McNally & Co.'s** indexed county and township pocket maps and shippers' guides of Arizona, Michigan, and Washington. N. Y. and Chic., Rand, McNally & Co., [1896.] c. 17; 64; 26 p. S. folding maps, pap., ea., 25 c. [631]

**Rand, McNally & Co.'s** indexed district map and shippers' guide of Quebec. N. Y. and Chic., Rand, McNally & Co., 1896. c. 25 p. S. folding map, pap., 25 c. [632]

**Rand, McNally & Co.'s** indexed pocket map and shippers' guide of British Columbia. N. Y. and Chic., Rand, McNally & Co., [1896.] c. 8 p. folding map, S. pap., 25 c. [633]

\***Rede, Wyllys, D.D.** Striving for the mastery: a day-book for Lent. N. Y., Longmans, Green & Co., 1896. 219 p. 12°, cl., \$1. [634]

\***Remsen, Dan. S.** Intestate succession in the state of New York, showing the rights of the living to the property of deceased relatives undisposed of by valid will. 3d ed. N. Y., Baker, Voorhis & Co., 1896. c. 156 p. D. shp., \$1.50. [635]

\***Rhoscomyl, Owen.** Battlement and tower. N. Y., Longmans, Green & Co., 1896. 403 p. 12°, cl., \$1.25. [636]

**Rossetti, Dante Gabriel.** Hand and soul. Chic., Way & Williams, 1895. 56 p. T. parchment, \$3.50. [637]

\***Seidl, Anton, ed.,** assisted by Smith, Fanny Morris, Krehbiel, H. E., [and others.] The music of the modern world, explained and illustrated for American readers; cont. historical and critical accounts of famous singers, instrumental virtuosos, composers, schools of musical art, etc. In 25 pts., pts. 1-6. N. Y., Appleton, 1896. il. por. 4°, pap., subs., ea., \$1. [638]

\***Skertchly, J. A.** Sport in Ashanti; or, Melinda the Caboccer: a tale of the Gold coast in the days of King Koffee Kalcilli. N. Y., F. Warne & Co., 1896. 370 p. il. 12°, cl., \$1.50. [639]

**Slatin Pasha, Rudolph C.** Fire and sword in the Sudan: a personal narrative of fighting and serving the dervishes. 1879-1895; tr. by F. R. Wingate; il. by R. Talbot Kelly. N. Y., E. Arnold, 1896. c. 18+636 p. pors. il. folding map, O. cl., \$5. [640]

Slatin Pasha was an Austrian officer who held a commission as colonel in the Egyptian army and was

at one time governor and commandant of the Egyptian troops in Darfur. It was in Darfur and in this position that he met General Gordon and became involved in the Mahdi's insurrection, of which he was subsequently, for twelve of the years covered in this book, a victim in captivity at Khartoum. He entered Khalifa Abdullah's body-guard, securing a nominal release from bondage, and had unequalled opportunities in watching the many operations and expeditions in the Sudan and in Abyssinia. He finally escaped after many thrilling adventures.

\***Snyder, Emil W.** Kent's commentaries, quizzers F and H: being questions and answers on books 2 and 4 of Kent's commentaries, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1895.] c. 87; 70 p. blank interleaved, O. (The quizzer ser.) pap., ea., 50 c. [641]

**Spender, Harold.** At the sign of the guillotine. N. Y., The Merriam Co., [1896.] c. 279 p. D. cl., \$1. [642]

The story has its scene chiefly in Paris during the Reign of Terror. It has to do with the fall of Robespierre and his friends, which is largely brought about by a young deputy that Robespierre endeavors to send to the guillotine because he loves and is loved in return by a young girl that the great man has hoped to win for himself.

\***Sprague, W. C.** Quizzer no. 3: being questions and answers on torts, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. 3d ed. Detroit, Mich., The Collector Pub. Co., [1895.] c. 36 p. blank interleaved, O. (The quizzer ser.) pap., 50 c. [643]

\***Sprague, W. C., and Ellis, Griffith Ogden.** Quizzer no. 4: being questions and answers on real property, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text books and lectures. 2d ed. Detroit, Mich., The Collector Pub. Co., [1895.] c. 58 p. blank interleaved, O. (The quizzer ser.) pap., 50 c. [644]

**Stickney, Gardner P.** Nicholas Perrot: a study in Wisconsin history. [Milwaukee, Wis., H. E. Haferkorn, 1896.] c. 15 p. O. (Parkman Club publications, no. 1.) pap., 30 c. [645]

Nicholas Perrot was born in 1644; where it is not known, nor in what year he came to New France, with whose early history he is so largely identified; he was a soldier, a trader, an explorer, and a missionary to the Indians.

\***Swift, Jonathan.** Gulliver's travels. Bost., Houghton, Mifflin & Co., 1896. 2 v., 16°, (Riverside lit. ser., nos. 89 and 90.) pap., ea., net, 15 c.; or 2 pts. in 1 v., cl., net, 40 c. [646]

**Syrett, Netta.** Nobody's fault. Bost., Roberts Bros., 1896. c. 3-240 p. S. (Keynotes ser., no. 19.) cl., \$1. [647]

It seemed to have been nobody's fault that Bridget Ruan was born a genius and a "new woman," with broad, unconventional views, and that her whole career should have been antagonistic to her commonplace father and mother, the first the keeper of a public-house. Bridget's stories make her famous and she gains a footing in London society, where she meets "a decadent" literary man whom she marries. After three years of unhappiness she leaves him and meets another man, a traveller and a writer of books, who loves her ardently and whom she loves. The crucial point in her history comes when this man asks her to join her life with his.

**Tales from Town Topics**, no. 19. N. Y., Town Topics Pub. Co., [1896.] c. 253 p. D. pap., 50 c. [648]

The opening story, covering about a hundred and fifty pages, is called "The wrong man," by Champion Bissell. The chief character is an English servant, who attempts to assume the name and fortune of his dead master, and who comes near to a brilliant marriage with an American girl of beauty and fortune. The novelette is followed by the usual collection of short stories, verses, etc.

\***Tenney, E. P., [and others.]** The triumphs of the cross; or, the supremacy of Christianity as an uplifting force in the home, the school, and the nation, etc. Bost., Balch Bros., 1895. 700 p. il. 8°, cl., *subs.*, \$3.25; hf. mor., \$4.25; full mor., \$5.25. [649]

**Thomas, Katherine Elwes, comp.** Official, diplomatic, and social etiquette of Washington; with an introd. note by Mrs. J. A. Logan. N. Y., Cassell Pub. Co., [1896.] c. '95. 2-152 p. nar. S. cl., 75 c. [650]

This little book treats specifically and plainly of the etiquette of calls, cards, dinners, introductions, letters of introduction, invitations and replies, notes, etc., of official rank, how to address the President, reception days, receptions and entertainments, etc. It will be found an excellent guide "in preventing egregious blunders and unpardonable mistakes in polite society and in official courtesies," as Mrs. John A. Logan says.

**Thorpe, T. May.** What is money? or, popular remedies for popular ills. N. Y., J. S. Ogilvie Pub. Co., [1896.] c. 78 p. D. (Peerless ser., no. 95.) pap., 25 c. [651]

Severely criticises the present administration at

Washington in its financial methods, particularly in respect to the recent bond issues. The writer is for the free coinage of silver; "coin the silver," he says, "print more greenbacks and every cloud would vanish from our commercial skies."

**Verdenal, Mrs. Dominique François.** Ladies first: a novel. N. Y., Home Pub. Co., [1896.] c. '95. 303 p. D. (The welcome ser., no. 6.) pap., 50 c. [652]

California in the early sixties is the scene. "Ladies first" being the motto of Nat Halsted, who carries these sentiments out in his daily life, even to the exclusion of business interests.

**Wheeler, Ida Warden.** Siegfried the mystic: a novel. Bost., Arena Pub. Co., 1896. c. '95. 3-295 p. D. cl., \$1.25; pap., 50 c. [653]

This story is written to "acquaint the public with psychic and occult phenomena. . . . The central figure is Siegfried, the mystic, whose main purpose in life is to better the condition of his less fortunate fellow-men, chiefly by inducing them to resolve to be stronger, braver, truer, more loving, and more kind."

**Wright, G. F., D. D., and Upham, Warren.** Greenland ice-fields and life in the North Atlantic; with a new discussion of the causes of the ice age. N. Y., Appleton, 1896. c. 15+407 p. maps, il. D. cl., \$2. [654]

The immediate impulse to the preparation of this volume arose in connection with a trip to Greenland by Prof. Wright in the summer of 1894 on the steamer *Miranda*—a brief sketch of this ill-fated expedition being given; and in addition a comprehensive view of the scenery, the glacial phenomena, the natural history, the people, and the explorations of Greenland. The illustrations are taken from original photographs; the maps show the latest state of knowledge concerning the region. The work is of both popular and scientific interest.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 29, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## COPYRIGHT REMADE.

THE copyright bill, reprinted elsewhere in full because of its importance, which was presented in the House of Representatives (H. R. 5976) on Feb. 13 by Mr. Treloar, of Missouri, is in its scope the most important measure relating to copyright which has been presented in either house since the international copyright amendment. It is, in fact, a new copyright code, for it repeals *in toto* (§ 34, 36) section 4968 of the Revised Statutes, which is the existing copyright law, and all inconsistent acts, and provides (§ 35) that this new code shall go into effect July 1, 1896. Mr. Treloar, who is an author and publisher of music in Mexico, Missouri, has evidently given very careful attention to the subject, and acts, we presume, from the best motives. He has incorporated in this bill the provisions, already pending, for a separate copyright office; the dramatic authors' proposition, also pending; and some amendments suggested by the photographic profession; but the passage of his bill would have the startling effect of subverting all our arrangements with other governments and practically turning the hands backward in international copyright.

The bill adopts the plan for a separate copyright office under charge of a Commissioner of Copyrights (§ 1, 2) at \$4000, with an Assistant Commissioner at \$2500, a law clerk at \$2250, a bookkeeper and six chief clerks of divisions each at \$1800, and 25 clerks and two messengers at from \$1400 to \$600 each (§ 4, 5), appropriating for this purpose \$50,270. The Commissioner is directed (§ 5) to deposit in the Treasury all copyright moneys, and to make (§ 6)

an annual descriptive report, and is given (§ 7) an official seal. There is no doubt whatever of the wisdom and practical desirability of this separation of the copyright office from the Library of Congress; though, since the office is solely one of registry, the better title would be Register of Copyrights, and it would certainly be wiser to keep the office within less extravagant lines and to provide that the staff should be selected by the head of the bureau and under proper civil service conditions.

The bill provides (§ 8) that "the author, inventor, designer, or proprietor" of the stated articles of copyright, and the executors, administrators, and assigns of any such person, shall have sole liberty of publication or representation, as also of dramatization and translation; that copyright shall be (§ 9) for an original term of 40 years and (§ 10) on application, for an extension of 20 years, which extension may be granted to assigns—instead of 28 and 14 years. An assignment of copyright (§ 11) must be before a notary public and must be recorded. No person shall be entitled to copyright (§ 12) unless he shall, on or before publication, deliver at the copyright office or deposit in the mail within the United States a printed copy of title or a description, nor unless he shall, not later than the day of publication, deliver or deposit in the mail within the United States two copies of the copyright book or photographs of the work of art, provided these copies shall be printed from type set or plates, transfers, drawings on stone or negatives made within the limits of the United States. And no certificate (§ 13) "shall be issued to a citizen of the United States of America . . . unless the application is accompanied by an affidavit setting forth the fact that the type was set or the plates engraved or the article manufactured within the limits of the United States."

It shall be unlawful to import, sell or offer to sell (§ 14) any copyrighted work manufactured outside the United States on penalty of fifty to one hundred dollars fine for each offence, or to buy or bargain for (§ 15) the like on penalty of a fine from one dollar to twenty-five dollars for each and every copy found in possession—one-half to be paid to the informer and one-half into the Treasury—provided, that when only translations are copyrighted the prohibition of importation shall not apply to the originals. Any parcel (§ 16) imported into the United States found to contain a copy or copies of any copyrighted article shall be seized, forwarded to the copyright office, and "there forthwith be totally destroyed." Titles shall be registered (§ 17) at fifty cents each, one affidavit sufficing for several titles, and a certificate of registration issued which shall be null and void at the



expiration of one year unless the provisions of the act have been strictly complied with. On deposit of two copies (§ 18) the fact shall be recorded, one copy filed in the copyright office and the other in the Library of Congress, and on receipt of an additional fee of fifty cents a certificate shall be issued, which certificate shall be necessary for the maintenance of an infringement suit. These fees, also a fee of one dollar for each assignment or copy thereof, shall be deposited (§ 19) in the Treasury.

The Commissioner shall furnish (§ 20) to the Treasury copies of the registered titles, where the copyright has been completed by deposit, for publication on each Saturday in the weekly list to be furnished to collectors of customs and to post-offices receiving foreign mail, and also, at a sum not exceeding net cost, to any person desiring it. It is generally admitted, even by Treasury officials, that when the law is changed this weekly publication should be issued directly by the copyright office. In its present form it is practically useless.

The copyright proprietor shall deposit (§ 21) a copy of every subsequent edition with substantial changes, and it is provided that alterations made to books of foreign authors heretofore published shall be capable of copyright, unless they form part of a series in course of publication at the date of the act.

The holder of a certificate of registration is made liable (§ 22) to a fine of one hundred dollars for failure to deposit published copies. Postmasters (§ 23) shall receipt for copyrighted articles.

No action for infringement may be maintained (§ 24) without inscription of the copyright notice, of which the short form reads "Copyright 18— by ———, of ———, United States of America." Any person inscribing such copyright notice on an article not copyrighted is liable (§ 25) to two hundred dollars fine, and every person who shall (§ 26) without authority print, publish, dramatize, translate, import, sell or expose to sale (§ 27) a copyrighted book, etc., shall forfeit every copy to the proprietor and pay such damages as may be recovered in civil action, and in case of a work of art shall forfeit all plates and every sheet thereof and one dollar or ten dollars for every copy, provided that the total sum recoverable under § 27 shall be from one hundred to five thousand dollars, except on paintings, statues, or statuary, when it shall be from two hundred and fifty to ten thousand dollars. Any person publicly performing any dramatic or operatic composition shall be liable (§ 28) for damages of not less than one hundred dollars for a first and fifty dollars for every subsequent performance, and if the performance is

wilful and for profit he shall be liable to imprisonment for not more than one year. An injunction may be granted by any circuit court and shall hold in other circuits. This last section is practically the bill of the dramatic authors, now pending with the approval of the best copyright authorities.

Any person who shall print or publish any manuscript (§ 29) without consent shall be liable for all damages so occasioned.

The usual provisions as to pleading the general issue (§ 30) and injunction on bill in equity (§ 31) are included.

Labels are to be registered (§ 32) in the Patent Office at a fee of \$6.

Each volume of a book when published separately, when the first has not been published at the date of the act, and each number of a periodical (§ 33), shall be considered an independent publication.

This broad act involves two serious and indeed fatal objections. The first is that in proposing a new code it presents the uncertainties connected with language and construction which inevitably make any new code dangerous, and particularly one which has not received the fullest consideration at the hands of the best authorities. The second is that, by restricting copyright still more closely within the limits of manufacture and citizenship, it seems to compel any foreign author to assign his work to a resident in the United States, to obtain copyright, and thus at one blow strikes down all the reciprocal arrangements upon which our present international copyright method is based. This restriction is not a direct statement in the bill, but seems a necessary inference from its phraseology, which in § 13, 18 and also in § 24, with the residence address in America, implies restriction to residents of this country. The doubtful character of these provisions furnishes fatal argument against the whole measure.

Any such ambitious and comprehensive scheme of copyright as this should certainly be the product of a careful, capable, and comprehensive Commission of the best authorities on copyright, taking time to consider all relations of copyright and to introduce into any new code the best features which have resulted from practice in other countries, or which can be suggested by copyright experts. The appointment of such a Commission would probably be premature at this time, although it is to be hoped that some day that may be done. In the meantime, it is scarcely to be doubted that however good the intention of Mr. Treloar, and however excellent some of the features of his bill, it must meet with the opposition of the best copyright authorities, as dangerous and revolutionary in the extreme.

## AN ATTEMPT TO REVISE THE COPYRIGHT LAW.

HON. WM. M. TRELOAR, Representative from Missouri, on the 13th inst. introduced in the House a bill (H. R. 5976) "to provide for the commissioner of copyrights and to revise the copyright law," of which the following is the text in full:

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,* That all records and other things relating to copyrights and required by law to be preserved in the Library of Congress which have heretofore been under the control of the Librarian of Congress, shall, from the date of this Act, be under the control of an officer to be known and designated as commissioner of copyrights, to be appointed by the President and confirmed by the Senate, who shall, under the supervision of the Joint Committee on the Library, perform all the duties relating to copyrights which have heretofore by law been imposed upon the Librarian of Congress.

SEC. 2. That the commissioner of copyrights shall receive an annual compensation of four thousand dollars, and shall give a bond, with sureties, to the Treasurer of the United States, in the sum of ten thousand dollars, for the faithful discharge of his duties, and with the condition that he will render annually to the proper officers of the Treasury a true account of all moneys received by virtue of his office.

SEC. 3. That in addition to the commissioner of copyrights there shall be in the copyright office one assistant commissioner of copyrights, one law clerk, one bookkeeper, one chief clerk in the administration division, one chief clerk in the division of correspondence, one chief clerk in the division of records, one chief clerk in the division of files, one chief clerk in the index division, one chief clerk in the division of publication, who shall be appointed by the President and confirmed by the Senate; and there shall also be employed in the copyright department twenty-five clerks and two messengers, who shall be appointed by the commissioner of copyrights.

SEC. 4. That the annual salaries of the officers, clerks, and messengers named in section three shall be as follows: The assistant commissioner of copyrights, two thousand five hundred dollars; the law clerk, two thousand two hundred and fifty dollars; the bookkeeper and six chief clerks of division, each, one thousand eight hundred dollars; three clerks, one thousand four hundred dollars each; ten clerks, each one thousand two hundred dollars; six clerks, each one thousand dollars; six clerks, each nine hundred dollars; one messenger, seven hundred and twenty dollars; one messenger, six hundred dollars; and for the expenditure herein proposed the sum of fifty thousand two hundred and seventy dollars is hereby appropriated, out of any money in the Treasury not otherwise appropriated.

SEC. 5. That the commissioner of copyrights shall deposit in the Treasury of the United States all moneys received for copyrights, or from other sources, as often as the Secretary of the Treasury shall direct.

SEC. 6. That the commissioner of copyrights shall make an annual report to Congress of the number and description of copyright pub-

lications for which entries have been made and certificates of copyright granted since his last report.

SEC. 7. That the official seal of the copyright department shall be of such pattern and design as the commissioner shall designate, and shall contain the following words, namely: "Commissioner of copyrights, United States of America;" and by this seal all records and papers issued from the office of the commissioner of copyrights shall be authenticated.

SEC. 8. That the author, inventor, designer, or proprietor of any book, periodical, map, chart, dramatic or musical composition, engraving, cut, print, lithograph, photograph, or negative thereof, or of a painting, drawing, chromo, statuary, and models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person, shall, upon complying with the provisions of this law, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same, and, in the case of a dramatic, musical, or literary composition, of publicly performing or representing it, or causing it to be performed or represented by others. And authors or their assigns shall have exclusive right to dramatize or translate any of their works for which copyright shall have been obtained under the laws of the United States of America.

SEC. 9. That the certificates of copyright issued on or after date of this Act shall be granted for a term of forty years from the time of registering the title thereof, in the manner hereinafter directed.

SEC. 10. That the author, inventor, or designer, if still living, or their legal representatives, if they be dead, or the assigns of said author, inventor, or designer, shall have the same exclusive right continued for the further term of twenty years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyright, within six months before the expiration of the first term. And such person or persons shall, within three months from the date of said renewal, cause a copy of the record thereof to be published once a week in one or more newspapers printed in the United States, for the space of four consecutive weeks.

SEC. 11. That copyrights shall be assignable in law by an instrument of writing, signed by the assignor and acknowledged in the presence of two witnesses before a notary public or some officer authorized to take acknowledgments of deeds, and such assignment shall be recorded in a book to be kept for that purpose in the office of the commissioner of copyrights, within sixty days after its execution; in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice.

SEC. 12. That no person shall be entitled to a copyright unless he shall, on or before the day of publication deliver at the office of the commissioner of copyrights, or deposit in the mail within the United States, addressed to the commissioner of copyrights, at Washington, District of Columbia, a printed copy of the title of the book, periodical, map, chart, dramatic or musical composition, engraving, cut, print, photograph, chromo, or lithograph, or a de-



scription of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright; nor unless he shall also, not later than the day of publication thereof, deliver at the office of the commissioner of copyrights, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the commissioner of copyrights, at Washington, District of Columbia, two complete copies of such copyright book, periodical, map, chart, dramatic or musical composition, engraving, cut, print, photograph, chromo, or lithograph, or in case of a painting, drawing, statue, statuary, model or design for a work of the fine arts, a photograph of the same: *Provided*, That in the case of a book, periodical, map, chart, dramatic or musical composition, engraving, cut, or print, the two copies of the same required to be delivered or deposited as above, shall be printed from type set within the limits of the United States, or from plates made therefrom, or from engraved plates made within the limits of the United States, or from transfers made therefrom: *Provided further*, That in the case of a chromo or lithograph the two copies of the same required to be delivered or deposited as above shall be printed from drawings on stone made within the limits of the United States, or from transfers made therefrom; and in the case of a photograph, the two copies of the same required to be delivered or deposited as above shall be printed from negatives made within the limits of the United States.

SEC. 13. That no certificate of registration or certificate of copyright shall be issued to a citizen of the United States of America for any book, periodical, map, chart, dramatic or musical composition, or other article, unless the application is accompanied by an affidavit setting forth the fact that the type was set or the plates engraved, or the article manufactured within the limits of the United States according to the provisions of this Act.

SEC. 14. That it shall be unlawful, during the existence of such copyright, for any person to import into the United States, sell, offer to sell, or expose to sale, any book, periodical, map, chart, dramatic or musical composition, chromo, photograph, or lithograph, so copyrighted, or any edition or editions thereof, or any plates of the same made from type set outside the limits of the United States, or from engraved plates, or from negatives, or from drawings on stone made outside the limits of the United States. Any person violating this Act shall be guilty of a misdemeanor, and upon conviction shall be fined not less than fifty nor more than one hundred dollars for each and every offence, one-half to be paid to the informer and one-half to the Treasury of the United States of America.

SEC. 15. That it shall be unlawful for any person within the limits of the United States, to buy, purchase, bargain, or barter for any book, periodical, map, chart, dramatic or musical composition, photograph, chromo, or lithograph, so copyrighted and printed from type set or from plates made therefrom, or from engraved plates, or transfers made therefrom, or from negatives, or from drawings on stone, or from transfers made therefrom, made outside the limits of the United States. Any person violating this Act shall be guilty of a misdemeanor, and upon conviction shall be fined not

less than one nor more than twenty-five dollars for each and every copy of such book, periodical, map, chart, dramatic or musical composition, photograph, chromo, or lithograph found in their possession, one-half to be paid to the informer and one-half to the Treasury of the United States of America: *Provided, nevertheless*, That in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translation of the same; and the importation of the books in the original language shall be permitted.

SEC. 16. That any package, bundle, roll, or parcel of whatever description imported into the United States, that shall, upon inspection by the postal or custom-house officials, be found to contain a copy, or copies, of any copyrighted article, in violation of this Act, such package, bundle, roll, or parcel shall be seized by the Government authorities and its entire contents immediately forwarded to the copyright department at Washington, District of Columbia, and there forthwith be immediately destroyed.

SEC. 17. That the name of every title for registration, when accompanied by the requisite fee (fifty cents) and affidavit (one affidavit will be sufficient for several titles, if they are all received in one package), shall, as soon as received by the commissioner of copyrights, be recorded in a book to be kept for that purpose, in the following words: Be it remembered that on the       day of       , eighteen       , [here insert name] a citizen of the United States of America, residing at [insert name of place], in the State of [insert name of State], hath deposited in this office the title of a [book, map, or otherwise, as the case may be, or the description of the article], the title or description of which is in the following words, to-wit: [here insert the title or description, which must include the name of the author, inventor, or designer, as the case may be, and if possible the name of the publisher or manufacturer, as the case may be], and the commissioner of copyrights shall issue to the party entitled thereto a certificate of registration, which shall be null and void at the expiration of one year from date unless the provisions of this Act have been strictly complied with. The certificate of registration shall be in the following words:

Certificate of registration.

Number       .

Office of the Commissioner of Copyrights,  
Washington, District of Columbia,  
United States of America.

Be it remembered that on the       day of       , anno Domini eighteen hundred       , [here insert name], a citizen of the United States of America, residing at [here name of place], in the State of [name of State], has complied with the law relating to the registration of titles, and has deposited in this office the title of a [book, map, chart, or otherwise, as the case may be, or the description of the article], the title or description of which is in the following words, to wit: [Here insert the title or description, which must include the name of the author, inventor, or designer, as the case may be, and if possible the name of the publisher or manufacturer.] The above title is duly recorded in book       , page       , of the record division of copyrights, and will be null and void one year from this date if the

provisions of this Act are not strictly complied with.

[SEAL.]

[Chief sign here.]

Chief Clerk Division of Records.

SEC. 18. That whenever a copyright shall have been completed by depositing in the office of the commissioner of copyrights the two copies required by law to be so deposited, the fact shall be immediately recorded in a book to be kept for that purpose, and one copy shall be filed in the copyright department, which shall not under any circumstances be removed therefrom; and one copy shall be filed with the Librarian of Congress for the use and benefit of the Library. The commissioner of copyrights shall acknowledge, without seal the receipt and filing of the two complete copies; and, only upon receipt of an additional fee (fifty cents) shall he issue a certificate of copyright. No action for infringement of a copyright shall be maintained unless a certificate of copyright shall have been issued for the same previous to the bringing of such action. The certificate of copyright shall be in the following words:

Certificate of copyright.

Number

Office of the Commissioner of Copyrights,  
Washington, District of Columbia,  
United States of America.

Be it remembered that on the      day of      ,  
anno Domini eighteen hundred and      , [here  
insert name] a citizen of the United States  
of America, residing at [insert name of  
place], in the State of [insert name of State],  
has complied with the law by depositing in this  
office two complete copies of a [book, map,  
chart, or otherwise, as the case may be, or the  
description of the article], the title or descrip-  
tion of which was duly registered and recorded  
in book      , page      , of the record division,  
on the      day of      , anno Domini eighteen  
hundred and      , in the following words, to  
wit: [here insert the title or description, which  
must include the name of the author, inventor,  
or designer, as the case may be, and also the  
name of the publisher or manufacturer], the  
right whereof he [she or they, as the case may  
be] claim as [author, proprietor, or otherwise,  
as the case may be], in conformity with the laws  
of the United States of America respecting  
copyrights.

[SEAL.]

[Commissioner sign here.],

Commissioner of Copyrights.

[Chief clerk sign here.]

Chief Clerk, Division of Records.

SEC. 19. That the commissioner of copyrights shall receive from the persons to whom the services designated are rendered the following fees: For registering and recording the title or description of any article, fifty cents; for every certificate of copyright, under seal, issued to the person claiming to be the proprietor thereof, or his assigns, fifty cents; for recording and certifying any instrument of writing for the assignment of a copyright, one dollar; for every copy of an assignment one dollar. All fees so received shall be deposited in the Treasury of the United States, as provided for in section five of this Act.

SEC. 20. That it shall be the duty of the commissioner of copyrights to furnish to the Secretary of the Treasury copies of the registered titles of all books, musical compositions, and other articles wherein the copyright has been completed by the deposit of two complete copies of such book or musical composition

printed from type set or from engraved plates made within the limits of the United States, in accordance with section twelve of this Act, and by deposit of two copies of such other article made or produced in the United States; and the Secretary of the Treasury shall prepare and print, on Saturday of each week, catalogues of such title entries for the use of collectors of customs of the United States and the postmasters of all post-offices receiving foreign mails; and such weekly lists shall be furnished to any person desiring them at a sum not exceeding their net cost; and the Postmaster-General is hereby required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions specified in this Act, of all articles prohibited by this law.

SEC. 21. That the proprietor of every copyright book or other article shall deliver at the office of the commissioner of copyrights, or deposit in the mail addressed to the commissioner of copyrights, at Washington, District of Columbia, a copy of every subsequent edition wherein any substantial changes shall be made: *Provided, however*, That the alterations, revisions and editions \* made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this Act, shall be held and deemed capable of being copyrighted as above provided for in this Act, unless they form a part of the series in course of publication at the time this Act shall take effect.

SEC. 22. That for every failure on the part of the holder of a duly recorded certificate of registration to deliver or deposit in the mail either of the published copies or description or photograph required by section twelve, the holder of such certificate shall be liable to a penalty of one hundred dollars, to be recovered by the commissioner of copyrights, in the name of the United States, in an action in the nature of an action of debt, in any district court of the United States within the jurisdiction of which the delinquent may reside or be found; and district attorneys shall, on complaint of the commissioner of copyrights, bring suit under such rules and regulations as the Attorney-General of the United States may provide.

SEC. 23. That the postmaster to whom such copyright book, title, or other article is delivered shall give a receipt therefor, and when so delivered he shall mail it to its destination.

SEC. 24. That no person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title-page, or the page immediately following if it be a book, or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some visible portion thereof, or on the substance on which the same shall be mounted, the following words, namely: "Entered according to the Act of Congress in the year eighteen hundred and      , by [here insert the name of the person or firm] of [here insert the residence], in the office of the commissioner of copyrights, at Washington, District of Columbia, United States of Ameri-

\* [Evidently a misprint for "additions."—ED. P. W.]



ca." Or, if preferred, the following form may be used, thus: "Copyright, eighteen hundred and \_\_\_\_\_, by [here insert name of the person or firm], of [here insert residence], United States of America."

SEC. 25. That every person who shall insert or impress a copyright notice, or words of the same purport, in or upon any article, whether such article be subject to copyright or otherwise, for which he has not obtained a copyright, shall be liable to a penalty of two hundred dollars, recoverable one-half for the person who shall sue for such penalty and one-half for the use of the United States.

SEC. 26. That every person who, after the recording of the title of any book and the depositing of the two copies of such book as provided by this Act, shall, contrary to the provisions of this Act, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in the presence of two or more witnesses, and acknowledged before a notary public, as provided by section eleven of this Act, print, publish, dramatize, translate, or import, or knowing the same to be so published, dramatized, translated, or imported, shall sell or expose to sale any copy of such book, shall also forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction.

SEC. 27. That if any person, after the recording of the title of any map, chart, dramatic or musical composition, print, cut, engraving, photograph, or chromo, or of the description of any painting, drawing, statue, statuery, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this Act, shall, within the terms limited, contrary to the provisions of this Act, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, and acknowledged before a notary public, engrave, etch, work, copy, print, publish or cause to be printed or published, dramatize, translate, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such map or other article as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every copy of the same, either printing, printed, copied, published, imported, sold, or exposed for sale; and in case of a painting, statue, or statuery, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale, one-half thereof to the proprietor and the other half to the use of the United States: *Provided, however,* That the total sum to be recovered in any action hereafter brought under the provisions of this section shall not in any case be less than one hundred dollars nor more than five thousand dollars, excepting that in cases of paintings, statue, or statuery it shall not be less than two hundred and fifty dollars nor more than ten thousand dollars.

SEC. 28. That any person publicly performing or representing any dramatic or operatic composition for which a copyright has been ob-

tained, without the consent of the proprietor of said dramatic or operatic composition, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first and fifty dollars for every subsequent performance, as to the court shall appear to be just; and if it be determined that such unlawful performing the representation was wilful and for profit, in addition thereto such person or persons shall be guilty of a misdemeanor and liable to imprisonment for a period not exceeding one year. Any injunction that may be granted by any circuit court of the United States, or by any judge thereof, restraining and enjoining the performance or representation of any such dramatic or operatic composition may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative and may be enforced by proceedings to punish for contempt or otherwise by any other circuit court or judge in the United States, but the defendants in said action, or any or either of them, may make a motion in any other circuit in which he or they may be engaged in performing or representing said dramatic or operatic composition to dissolve or set aside the said injunction upon such reasonable notice to the plaintiff as the circuit court or the judge before whom said motion shall be made shall deem proper, service of said motion to be made on the plaintiff in person or on his attorneys in the action. The circuit courts or judges thereof shall have jurisdiction to enforce said injunction and to hear and determine a motion to dissolve the same, as herein provided, as fully as if the action were pending or brought in the court in which said motion is made.

The clerk of the court or judge granting the injunction shall, when required to do so by the court hearing the application to dissolve or enforce said injunction, transmit without delay to said court a certified copy of all the papers on which said injunction was granted that are on file in his office.

SEC. 29. That every person who shall print or publish any manuscript whatever without the consent of the proprietor first obtained shall be liable to the proprietor for all damages occasioned by said injury.

SEC. 30. That in all actions arising under the laws respecting copyrights the defendant may plead the general issue, and give the special matter in evidence.

SEC. 31. That the circuit courts, and district courts having the jurisdiction of circuit courts, shall have power, upon bill in equity, filed by any party aggrieved, to grant injunctions to prevent the violation of any rights secured by the laws respecting copyrights, according to the course and principles of courts of equity, on such terms as the court may deem reasonable.

SEC. 32. That in the construction of this Act the words "engraving," "cut," and "print" shall be applied only to pictorial illustrations or works connected with the fine arts, and no prints or labels designed to be used for any articles of manufacture shall be entered under the copyright law, but may be registered in the Patent Office. And the Commissioner of Patents is hereby charged with the supervision and control of the entry or registry of such prints and labels, in conformity with the regulation provided by law as to copyrights or

prints, except there shall be paid for recording the title of any print or label, not a trade-mark, six dollars, which shall cover the expense of furnishing a copy of the record, under the seal of the Commissioner of Patents, to the party entering the same.

SEC. 33. That for the purpose of this Act such volume of a book in two or more volumes, when such volumes are published separately, and the first one shall not have been issued before this Act shall take effect; and each number of a periodical shall be considered an independent publication, subject to the form of copy-righting as above.

SEC. 34. That section forty-nine hundred and sixty-eight of the Revised Statutes be, and the same is hereby, repealed.

SEC. 35. That this Act shall go into effect on the first day of July, anno Domini eighteen hundred and ninety-six.

SEC. 36. That all acts and parts of acts inconsistent with the provisions of this Act be, and the same are hereby, repealed.

#### THE BOOKSELLER FROM THE CUSTOMERS' STANDPOINT.

THE seventh Smoker of the Booksellers' League was held at Hardman Hall, on the evening of the 21st, and was well attended. The president, Mr. J. N. Wing, announced that in view of the annual meeting, which would take place on the evening of March 6, the regular Smoker next month would be dropped. At the annual meeting Mr. Charles Welsh will talk on "Publishers' Puffs of the Eighteenth Century." He also announced that it had been decided to hold a banquet early in April, probably at the Hotel St. Denis, and that the price per cover would be \$2. Prominent representatives of the book and allied trades, also some of the leading authors, had been invited to attend, and the prospects were that the banquet would be an important event in the annals of the book trade. Mr. Wing then introduced Mr. J. C. Pumpelly, the speaker of the evening, who read the following paper entitled:

#### THE BOOKSELLER FROM THE CUSTOMERS' STANDPOINT.

*Mr. Chairman and Members of the Booksellers' League:*

I appreciate as an undeserved compliment your request that I should address you upon a subject to which in its entirety I feel so little able to do full justice. And as a modest bibliophile—a real lover (though an inferior judge) of books—I must confess to feeling (as I appear before so many experts) a good deal of hesitancy.

At one of the auction sales of that well-known wit and wag, John Keese, Welford, the skilful bookbuyer, whom the older of us knew and appreciated, was asked: "Why do you wear a straw hat?" "Oh, to keep my head cool," he replied. Be well assured I shall do my best on this occasion to follow his example and keep my head cool. Yes, I would like to be as astute in my talk as was Keese when he joked of the "Mysteries of Udolpho" (Wolfe), and as were Kernot and Wiley when selling a book.

In the earlier years of the present century the name of the first Napoleon was the terror of Europe and the object of general hatred in England. One day, at a dinner, during this period, Campbell the poet was asked for a toast. He gave this:

"Napoleon Bonaparte."

Then, waiting for the hissing to stop and the sensation to subside, he repeated: "Napoleon Bonaparte, the executioner of booksellers."

Some weeks before that the French emperor had commanded the shooting of a bookseller in Germany.

Campbell at the time was smarting at the fact that his publishers were realizing handsome profits from his works and yet grudging to bestow on him a pittance. He seems to have felt that Napoleon's penalty was just—so perfectly just that it might have been righteously inflicted nearer home.

Many an author has felt in that same way, but times have changed, and the successful author of to-day often dictates rather than follows the publisher's plan of action. Each, however, has his grievance and the sky is not always cloudless, as may be noticed in the following incident:

Friend (to young author)—"Isn't that gentleman who passed us the publisher of your book, Jack?"

Young Author (reverentially and low)—"Yes."

Friend—"Why didn't you bow to him?"

Young Author (earnestly)—"Tom, I wouldn't dare to. *It's not down in the contract.*"

But of this theme I hear a vast deal at the meetings of our Authors League and I am glad it is not my subject to-night.

"The old changeth, giving place to new," were the words of the silver-tongued George William Curtis in speaking of Fletcher Harper as he stood alone, the last of the four brothers, and I can well repeat the words as applicable to the manner of selling books. Great have been the changes; but books themselves are more loved and booksellers are more necessary to us than ever before.

Mr. Eugene Field has well said: "Too few people seem to realize that books have feelings. But if I know one thing better than another I know this, that my books know me and love me. When of a morning I awaken I cast my eyes about my room to see how fare my beloved treasures, and as I cry cheerfully to them: 'Good day to you, sweet friends!' how lovingly they beam upon me, and how glad they are that my repose has been unbroken. When I take them from their places, how tenderly do they respond to the caresses of my hands, and with what exaltation do they respond unto my call for sympathy!"

Such is the honest, wholesome-hearted bibliophile, he who loves books and holds them in close fellowship. I trust I belong to this most worthy class.

Of the bibliophile's three brothers I cannot speak so kindly.

There is the "bibliomane" who regards his books as so much furniture and buys them by the yard to fill up space and look pretty in the cases; he is not a man to be envied or admired. For such a man,

"The only gold about the book  
Was in the binding."

Then there is the "bibliognoste," who knows by heart title-pages and editions, presses and places of issue.

And the "bibliotaphe," who hides his books under lock and key and knows little of them



beyond their titles and the price he has paid for each.

Surely the bibliophile who makes of his books companions, friends, and confidants, he of all is to be most blessed, for to enjoy books one needs to be educated in both heart and mind to appreciate, and

"If you find nothing to praise,  
You have envious eyes;  
If you find nothing to blame,  
You are not overwise."

The principle of selection, as one writer puts it, is one that cannot be too thoroughly learned. A man may not be a "black-letter man," nor a "tall copyist," nor an "uncut man," nor a "rough edge man," nor an early English dramatist, nor an "Elzevirian," nor a "broadsider," nor a "pasquinader," nor an old "brown calf-man," nor a "Grangerite," nor a "tawny moroccoite," nor a "gilt-topper," nor a "marbled insider," nor an "editio-princeps man," nor a disciple of any of the schools into which book-collectors class themselves, and yet he may be one of the commonest of all book-collectors, namely, the "universal" man who collects an infinite number of books upon an inconceivable number of subjects. The "universal" collector possesses a great many advantages over the specialist, but there can hardly be any question as to whose collection would be the most valuable. The writer is no devotee at these shrines, simply a fairly disposed and fairly lazy bibliophile whose loves are not too expensive, and whose revels bring no headaches in the morning.

In J. C. Derby's "Fifty Years Among Authors, Books, and Booksellers" I find one of those admirable letters our friend A. D. F. Randolph has such a talent for inditing, a letter to his old friend, Dr. Irenæus Prime, in which he says: "I am aware that in the minds of some persons the business of book publishing and bookselling is nothing more than the manufacture and sale of merchandise, but this is not your opinion or mine."

Nor is it the opinion of the speaker. No, indeed! Just as we need an increase of civic pride among our citizens, so do we need among our booksellers a higher standard along the lines of barter and exchange with the book-buyer of to-day.

And herein I speak mainly of those who desire and intend to sell a good class of literature.

We formerly admired the publisher for his skill in giving value to useless things. In the demand for paper stock, the rags of the beggar and the worn-out raiment of the well-to-do became the articles of trade and were eagerly sought. There is hardly a tramp among the many thousands that infest our country that cannot be made to contribute in this way to the general prosperity. The habiliments which he has begged from the charitable are capable of being transformed not exactly into gold, but into yellow-covered literature for the delectation of the denizens of the slums. But I will not here dignify the publishers and vendors of such literature with any recognition as members of the booksellers' craft.

Perhaps it may be thought a little out of place for me to call attention on this occasion to the arts, or rather, artifices, employed in regard to publishing. The case may be in analogy to that of the hatter. He wrote on his sign that *he* was the maker as well as the

seller of hats. The purchaser remarked that he wished for a hat, not for the man that made it. He only cared to know whether the hat suited him. So we, of the grand army of customers, are asking for the books that we want, not for the person that wrote them. In this matter, I regret to say, the salesman is too often unable to assist us.

It has been sometimes a diversion, but much oftener an annoyance, to ask at the counter for a book on some specific subject, and find that nobody there knows enough about the matter to serve you. A guess is made from the title, and that is often illusive.

We all remember the late William Gowans, of Nassau Street, who kept a collection large enough to have filled the shelves of the Alexandrian Library. You might ask him for a volume on some subject, and he would sooner declare that he had not got it than take the trouble to find it. He would let you go through the labyrinth of shelves and look for yourself, keeping the small boy on your track lest you should be smitten with kleptomania. Only customers who knew his foibles were often successful in obtaining what they wanted.

Sometimes a roguish bookseller will adroitly palm off on a patron something that he does not want. A friend once gave me an example in his own experience. He asked at a book-store for a copy of Mrs. Child's "Letters from New York." The clerk at once brought him Headley's "Washington and His Generals," pleading that it was a better work, written in better style, and really a book that he would value more. Again, the buyer looking over the "Philosophical" counter and discussing the philosophy with the shopkeeper, asks if no one ever wrote a book on the Cant of Philosophy, and was promptly handed a large tome entitled "The Philosophy of Kant." The gentleman finally departed without making a single purchase.

At another time he called at another book-store in this city, to procure one of Bulwer Lytton's works. He looked over the place and did not find it. He then asked a clerk, who assured him that it was not on hand. As he was going out he met the proprietor, who interrogated him. He replied that he had asked for the book, and learned that it was not there. The proprietor immediately hastened across the store, caught up a volume, declaring it to be the one, wrapped it hastily up, and received the purchase-money. It proved to be another work. The bookseller is still doing business, but the purchaser seldom called upon him afterward.

Right here I will pay a modest tribute to one who is still remembered by many of us. I mean the late Mr. Welford. Few men who have had occasion to deal with him will fail to remember his urbanity, his extraordinary tact, and his readiness to oblige. He seemed to know the matter, character, and intrinsic value of every book upon the shelves, and when it was asked for he would not hesitate to give his judgment freely. His language was courtly, but not equivocal. "I let you have this book with pleasure," he remarked to a buyer, "for it is a humbug."

He seemed to discern a visitor's taste as by some mysterious prescience. Others in the same establishment had less *savoir faire*, actually repelling men whom he had attracted to

the place. Indeed a man who had learned his ethics of selling behind a dry-goods counter would be apt to presume that Mr. Welford's method was a poor way to obtain purchasers. Nevertheless, many a book was sold there because there was a man present *who knew what was in it, and had the tact to perceive the man who wanted it.* Certainly no review in the newspapers or magazines was so valuable in the way of indicating to the inquirer the character and quality of a book as were a few words from Mr. Welford. Every one felt that Mr. Welford was aiming to oblige him, not simply to persuade him to purchase a book, and so felt confidence in the place as well as in the man.

Perhaps he was one man of his time, and we may not expect to look upon his like again; but it will be a fortunate day for the bookbuyers when there shall be caterers to the literary and scientific taste, possessed of a like correct judgment, and of the intuition to bring out the right book for the purchaser.

While we make allowance, as we must, for the tradesman that he is not there to cultivate sentiment, but to make sale of his wares, yet we cannot but believe that the old way was not a losing one, whatever may be the differences of custom then and to-day.

But to leave criticising for a space, permit me in a modest and brief way to outline a few suggestions for better methods as a basis for your consideration and discussion. I hold that

(1) A first-class bookseller should employ sufficient clerks of exceptional ability in the knowledge of the literary quality and value of works of different authors in their own departments, on the subjects of interest to customers, to whom the last named can readily and quickly apply for the information needed.

As one of the Executive Committee of the Civil Service Society in this city, I may be permitted to suggest that a bookseller's *Civil Service System* could be instituted which would be of the greatest advantage, especially in the employing at times of such college graduates who though skilled in books have proved in business as but square pegs in round holes and have gone far wide of success. Then, too, with a proper plan of selection and sifting out of indifferent incompetents, many women of education and clear intuition, who for various reasons may have failed in other uncongenial life work, could be, it seems to me, well placed in such refined work as this of bookselling. Time does not permit, or I could give you many incidents of the great aid our Civil Service examinations have rendered to State officers and railroad magnates in the selection of fit persons to fill important offices.

That he should

(2) Direct his clerks not to unseasonably press the sale of a book simply because it is popular, or is one of the seller's own imprint, when there may be another work on the same subject by another publisher by a superior writer. If this rule is followed the customer's time and patience will not be wasted and he will not be tempted to take what he does not really want because he cannot wait to make a really wise selection.

(3) Let the bookseller make every effort to gain the greater confidence of the public by what may be termed a more personally attentive and less selfish and indifferent method of dealing with his customers, for it is to be re-

membered that this class are more intelligent and more sensitive than the mass of people generally, and many of the old-fashioned kind of bookbuyers still survive.

(4) Would it not be best that the different departments or lines of work of your sale clerks should be so well adjusted that the mind of the employee would be confined to one particular thing, and so, his attention not being so often distracted, maybe from the sale of a work on physical research to that of a 25-cent inkstand, he might grow apace with the business of his own department and take pride in it, in fact become master of it? I have of late seen too many clerks in book-stores, who appeared to me as either tired out, indifferent, or ignorant. Surely there is a reason for all this.

Then, too, it often appears in your stores as if there was too much confusion and too little conservation of energy or direction of the particular talent in the one particular direction where needed. Of course, this is not so in your work as printers and publishers, for there all seems to me to go on like clockwork.

In a store, where such clerks and so placed as I have suggested were employed, it would hardly happen, as once occurred in one of your best book-stores, that a customer asking for "Mill on Political Economy" would receive the reply, "We haven't that, sir, but we have 'Mill on the Floss.'"

(5) Why not have more complete alphabetically-arranged directories of your stock, on a plan similar to Poole's Index, ready for quick reference by the customer?

But there is hardly need of my going further along this line, for each point admits of much debate and some latitude of opinion.

As far as I am concerned personally, I have so much reason for gratitude to booksellers for all the varied joys they have brought to my heart and mind that I am in no mood to be severe upon them, especially when I recall some of the glorious examples in their ranks in the past.

We cannot praise too highly such men as James T. Fields, Phillips, and our own George P. Putnam. The latter indeed endeavored to make his calling a blessing to all whom he had to do with. He was modest and unpretentious, yet diligent in business and sympathetic. He seemed to be always ready to oblige; and his influence is felt all through our literature to this day. The men whom he introduced to the public were honors to his name, and the "Pea-green Monthly" and the rest made the *Atlantic*, *Century*, *Scribner*, and others safe ventures. Knowing his sons as I do, I may well say the worthy parent is reincarnated in the like worthy sons. If ever these worthies erred, if there was anything to blame them for, it was their over-patience with capricious authors, and a generosity that was too little conservative. But they introduced into our American literary field men who contributed invaluable treasures, who, though dead, are still remembered with patriotic pride. Such names as Emerson, Hawthorne, Holmes, Curtis, and their compeers, still fragrant in memory, were made known to us by the generous faith, patience, hopefulness, and liberality of the booksellers that I have named. To men like those I gladly pay all honor. I am ready to quaff a beaker to their memory. Would that we had more like them. Then our litera-



ture would again become more than the mooning effusions and plagiarized stories that make up so much of our reading-matter to-day.

Mr. John Pyne, in speaking of Joseph Sabin of most worthy memory, said: "*His love for rare books passed into knowledge which he used for the benefit of all who had the pleasure and profit of knowing him.*" Is this not an example that any bookseller's clerk may follow with profit to his employer and the customer?

I am an optimist, yes, and a dreamer of dreams, and I look for a Utopia, when all friction between the seller and buyer of books shall cease. And in the glorious time we shall have Welfords at every counter and Putnams in every proprietor's room; when the seller will rejoice in hope and the buyer in fruition. Each will study the best interest of the other, and so doing assure his own. The book-store will then be no more like a huxter's counter, but the home of our higher civilization.

I speak thus earnestly, for so I really feel. I know what we owe to books, and the pre-eminent importance of the bookseller's functions. The foremost religions of the world, the Vedic of India, the Buddhistic, the Hebrew, the Moslem, as well as our own Christianity, are *Religions of the Book*. The philosophies from Kapila, Plato, Aristotle, Maimonides to the galaxy of illuminates of our own day, owed their greatness to literature. The sciences are developed and preserved by books. The arts owe their present perfection to the same source.

The present freedom which we enjoy, the opportunities to improve our personal, social, and pecuniary condition, are the outcome of advantages afforded us by knowledge accumulated by experience and treasured in books.

Well may we glorify the art of making vellum, parchment, and paper as preservatives of knowledge, and welcome the art of printing as making that knowledge accessible to all. It was the modern Lucifer bringing the dawn of a new morning after the night of the centuries, and I will add that the booksellers are the men who are bringing the world from that dawn to a brighter noon-day.

Hence, while keenly alive to their shortcomings, their shortsightedness, their too deep involving in the evil conditions of the times, I must conclude with the final shrift and words of absolution:

"Their sins, which are many, are forgiven, because they have loved much."

Mr. Pumpelly read the following resolution, passed by the Publishers' Board of Trade on Mr. Putnam's death:

"*Resolved*, That while his sudden death reminds us of the uncertainty of our tenure of active effort, it equally reminds us that it is impossible entirely to obliterate the influence of a good and useful life.

"HENRY HOLT, Sec."

"HENRY IVISON, Pres."

Among the anecdotes interpolated by Mr. Pumpelly was one of David A. Wells, the well-known authority on matters relating to political economy, which reminds one of the experience of Mark Twain as private secretary of Senator Nye. Mr. Wells, when a clerk of Mr. G. P. Putnam, it seems, took it upon himself to write sharp reprimands to delinquent old customers, intimating to them that as their accounts were long overdue they had better settle up quickly. When, a few days after, Mr. Putnam was besieged by his old friends he be-

came exceedingly wroth over his clerk's excess of zeal in his behalf. It was the only time that the late Mr. Wiley, Mr. Putnam's partner at that period, remembers having seen his associate angry.

Mr. A. Growoll, one of the members of the League appointed by the chairman to rebut Mr. Pumpelly's attack on the bookseller, opened his remarks by complimenting his opponent on his generous treatment of the bookseller. He characterized Mr. Pumpelly as one of that rapidly diminishing "old guard" of bookbuyers who, were they still as numerous and strong as in bygone days, would have rendered the attack and defence of the evening unnecessary.

He pointed out that in Mr. Pumpelly's mind there was still a confusion of terms; that since the time Mr. Pumpelly spoke of, when he cast his first fly over the shoulders of his father into the book stream from which his senior took such pleasure in capturing rich prizes, the *status* of the bookseller had changed somewhat. Fifty or seventy-five years ago the bookseller was still a publisher—very often also a printer. Long before the printed book saw the light of day the bookseller became acquainted with it in manuscript. It was very often bought with his hard-earned savings, and so its intrinsic merit became a matter of solicitude, and it was judiciously placed upon the market. This was the rule from Bradford's time until the days of the Careys, the Fields, the Harpers, the Appletons, and their generation.

While it was comparatively an easy matter for the bookseller of a generation or two ago to keep acquainted with his stock, at the present day it would be well-nigh foolhardy to make the attempt, excepting in certain directions. In 1855 there were published in this country and England about five hundred new books, or at the rate of one a day. Last year there were published in the same countries over 9000 new books, or more than one book each hour of the day for every day of the year. These figures did not include the government, state, and society publications, periodical matter, and the privately printed books concerning which the bookseller is expected to give information, and his ability to do so often tested by the customer in judging of the bookseller's merit.

Notwithstanding these difficulties, the average book clerk manfully struggles to keep abreast with the output of books, and, as a rule, he is better equipped for his position than assistants in other mercantile branches. A book clerk must be able to think, or else he is lost. The ranks of the book trade are full of men who are the peers if not the superiors of their clients. The young man who in his spare hours reads medicine with a physician in order to deal more intelligently with his patrons, is a case in point. Another, versed in the classics, not only sells books to his patrons, but assists them in writing them. These are by no means exceptional cases, and they are to-day the only hope of preserving a vestige of the ideal book trade.

As literature grew and the business of the earlier publishers expanded, division of labor rendered it imperative that the original business of the latter should be divided, in fact, cut into three parts—printing, publishing, and book-selling. The latter branch—a comparatively

young industry, being about fifty years old in this country—was at first first taken up by bibliophiles and by the young men trained in the older houses. Their career lasted until the era of commercial revolution, when their field was usurped by the underseller and the bazaar. Since then booksellers have become something altogether different from the men remembered so lovingly by Mr. Pumpelly.

Referring to Mr. Pumpelly's regret at the passing of the old order of things, Mr. Growoll said: "We have, indeed, fallen on evil days! With few honorable exceptions booksellers—for the present only, let us hope—have been forced to become simply 'dealers' in books. The old-fashioned class of booksellers, the 'philosophers, friends, and guides' of intelligent book-buyers—the men who bought books from a sheer love of possessing and accumulating them—is rapidly disappearing, because in these utilitarian days the bookseller has lost his clients. Men either do not buy books at all, or, when they are driven to it by sheer necessity, deal with the publisher direct, or patronize the shops that make a specialty of cutting prices rather than furnishing intelligent service.

"Bargain-hunting has become as fierce a mania with the men as with the women of our day. A bookbuyer will now tramp as many miles and suffer as much discomfort to save a cent, and to circumvent the bookseller, as the book-hunter in the olden times tramped and suffered to secure a long-coveted treasure, regardless of all cost. That is one of the causes of the decay of bookselling. The growth of periodical literature and of the subscription publishing business; the so-called reading clubs or, rather, co-operative bookbuying associations; the free public libraries—much as some of these agencies, regarded from a purely optimistic point of view, are supposed to make bookbuyers, but looked at from a hard, practical standpoint, can hardly be thought to attain to that object—besides a number of other causes, leaving out all reference to the discount complications, have limited the sphere of the ideal bookseller to such an extent that he has lost heart and become despondent, has gone out of business, or filled his shelves with stationery and 'gimcracks,' which yield more cash remuneration. So it is that in our large city, in spite of its enormous growth during the past twenty years, more book-stores—that is, establishments where books only were sold—have disappeared than have been built up. This misfortune I lay at the doors of the public, which, becoming more and more machine-made or ready-made, is losing its own individuality, and so cannot appreciate that quality in the few who struggle to maintain it. And, mark you, with the extinction of individuality in the bookseller, bookselling will cease to be a profession and become simply a mercantile pursuit. Therefore, God speed the renaissance!"

Mr. Charles E. Butler, of Brentano's, followed with a humorous account of a clerk's trials and experiences. Accompanying the clerk in his search for employment, in which Mr. Butler delivered himself of much exaggeration and sarcasm, he thus described

#### A DAY IN THE LIFE OF A BOOK CLERK.

Mr. Jones, having secured his position and accepted the doctrine as laid down by his employer because he cannot do anything else,

leaves his home for business. The chances are, 99 out of 100, he lives 20 or 30 miles away from his place of business, because he cannot afford to live nearer upon the salary he gets—and by the way, let me state that the retail book salesman is the poorest paid of any body of laborers, and, in truth—the average employer is not much better off.

Well, Mr. Jones gets his breakfast at six, probably catches the express, and at all events he arrives smiling at the store and on time. He hangs up his coat and hat, is introduced to his fellow-martyrs. He has a certain portion of the store allotted to him to dust and take care of. He starts in, but is soon depressed by the air of prevailing sadness. Having finished his allotted task, he is now ready for his natural enemy, the customer.

Let us note the different environment here. The customer, the average book customer, is an autocrat, brought up in luxurious ease as to time at his or her disposal; spoiled and pampered by the attention paid them, and ready to spurn the salesman in return. About nine o'clock the advance guard begin to appear, and poor Jones, his hour of agony has begun. The door opens. A small boy enters. Mr. Jones smilingly advances; the boy does the same.

"I want an arithmetic, please," says the boy.

"Yes," says Mr. Jones, "whose?" and he leans over towards the boy in a kindly way.

"What did you say?" asks the boy, inquiringly.

"What is the name of the book you want?" asks Mr. Jones, sighing slightly.

"Arithmetic," says the boy, "like we use at school."

"But," says Jones, "there are lots of arithmetics. What is the name of yours?"

"Don't know," says the boy, looking over Jones's shoulder into space.

"What does it look like?" queries Jones.

"It has a kind of a dark cover, an' it's about so thick and so long," showing the probable size with his fingers.

"Well," says Jones, hopelessly, "could you tell it if you saw it?"

"Yes, sir," says the boy, hopefully.

"Come with me," says Jones, "and I will show you what we have." So away they go to where the school-books are kept. The boy examines them. Selects one or two that look like it. Finally decides that he can't tell.

Jones tries to be pleasant, and advises him to go home and get the name of what he wants on a piece of paper. Jones once more mounts guard.

Business is slow, and getting tired of standing and gazing at the door, he turns to the counter, and begins looking at the books in the hopes of adding more titles to a worn and weary memory. He picks them up and puts them down mechanically, feeling full of pure cussedness. The door opens. A young lady enters. They approach each other.

"Novels, please," she says, haughtily.

"Yes," says Jones; "step this way, please."

He leads to the counter, she follows. As they line up side by side he says:

"New book by Doyle," and he hands it to her

"I'm sick of Doyle," she says, as she turns her head.

"'House-Boat on the Bronx,'" by Davis, and he shoves it along.



"I do not see," she says, "what anybody can find in Davis! Any new English novels?"

"Yes. Have you read 'Jude the Obscure'?" he asks.

"Yes," she says eagerly. "A lovely book. Have you any others like it?"

"Have you read the 'Manxman'?"

"No! Is it good?"

"A very strong story," says Jones.

"Have you got it in paper?"

"Comes only in cloth."

"Oh, what a bother! Let me see your paper books. I hate cloth books. I only buy novels to throw away, anyhow." Jones shows her the paper books. She selects a fifteen-cent novel, and has it sent to Harlem. [This is a fact, and an every-day occurrence.]

Jones feels a little ruffled as she goes out of the store with a dash and a swirl of skirts. Fully twenty minutes gone for nothing. He waits for the next.

Two fine-looking women enter. Diamond earrings, sealskin coat. They were talking loudly outside the door, and they keep up the same pitch as they enter the store. They look like buyers. All the retail book salesmen make a rush. But Jones gets there first. With a grand bow, and his best smile he says:

"Good-morning. What can I show you?"

"We want a book on costumes," says the elder lady. "Something with plenty of colored illustrations. Have you got anything of that kind?"

"Oh, yes!" says Jones, brightening up, "we have. Will you kindly step this way?"

As they journey "this way" Jones says to himself, "Now I will show them what a salesman I am. This is the first chance I have had." They approach the counter, and Jones gets chairs, so that his customers may be comfortable. He takes down a volume of Racinet's work on Costumes. In handing it to the woman, he says, "This is the finest book on costume ever made. Full of colored plates, as you see, and bound in half crushed levant." Both ladies become excited.

"Perfectly lovely. Just what we want!"

"Yes—yes—a very—very—handsome book," says Jones, getting excited himself.

"And all the plates are colored, Mary," says the elder.

"We couldn't get anything better," says Mary the younger.

Both busy themselves looking over the plates, while Jones stands first on one foot and then the other, straightens his collar and shows signs of nervousness. "One of the—one of the finest books published, ladies, I can assure you. You see it takes in the different periods."

"Yes, yes," replies the woman known as Mary. "So I see. Where is the Marie Antoinette dress?"

"Marie Antoinette," says Jones; then in an aside, "What century was Marie Antoinette?" But he is not to be caught like that, and so he hands down the whole set, and makes other remarks, while the woman looks over the volume.

"How much is the set?" asks the elderly woman, looking up at Jones.

"\$100, ma'am," says Jones, meekly, and smiling as pleasantly as he knows how.

"\$100!" exclaim both women. "What an awful price!"

"Well," says Jones, shaking himself togeth-

er at this chilling remark, and determined to disabuse her mind of such an error, "this is a beautiful copy, superbly bound in half levant, and——"

"Does it come cheaper?" chips in the other woman, turning over the leaves of the volume she is looking at.

"No," says Jones, "that is the only copy we have. I assure you it is a very cheap copy, and it would be impossible to procure another as cheap. There is a larger edition, but it is very——"

"Oh!" says Mary, suddenly, "here's the Marie Antoinette." They both bend eagerly over the volume, and begin to talk quietly to each other, entirely ignoring Jones.

Jones stops and looks at them. For the first time a faint suspicion comes over him. Is it possible? No. It cannot be. Surely they would not do it. Yet, certainly their actions are doubtful. They think it is too high. I will get a cheaper book. So while they are looking he starts off. Comes back with three or four others. They are still deeply interested. He puts the books down and waits. He looks at the other salesmen as they pass him, and they look at him in return. The employer does the same. There is a general air of anxiety all over the store that the hundred-dollar sale shall be made. Poor Jones is feeling the atmospheric effect, and he is getting dreadfully anxious. Still the two women amuse themselves. Suddenly Mary raises herself from her stooping position and exclaims:

"These are certainly lovely books; \$100 did you say? What are those?" looking at the pile of books he has brought and upon which he is leaning with his elbow.

"These, eh! These, eh!" falters Jones, doubting the propriety of calling attention to them for fear he might lose the sale of the other, "are also books of costume by Planché, and——"

"You don't mean it!" exclaims the woman. "Oh! Mary, here are some more. Oh! this is perfectly lovely. I told you if you came here you would see all there was——"

Now Mary and her friend begin to look through all the other books. Jones is still looking on like a good one that he is. He gets in a few words occasionally, but no bites.

After patiently awaiting their convenience, the two ladies close the book, and say something like this to each other:

"I think the Marie Antoinette costume would be the best. Clara would simply look lovely in it. I did not remember exactly the costume, but I have all the points now." Jones hears all this. Then one of them turns to him and says, "We are very much obliged. We wanted to see the plates, as we are going to a masquerade party. They are lovely books. Do you sell the plates separately?"

Jones, with a manly effort, controls himself, and simply replies, "No, we don't. Can I sell you this set?"

"No, thank you," says Mary, "we only wanted to look at it," and out they go.

Jones is now in a state of mind. He gathers up the books, returns them to the shelf, and dodges the quiet triumph of the other clerks, and perhaps explains to his employer just how it was he did not do it. His next customer asks for a book, pays for it, and takes it away. Another buys a Webster's Dictionary, pays for

it, and gets out. These little episodes somewhat brighten up Jones.

His next turn brings him in contact with that bane of the book clerk, the inquiring customer, whose conversation is something like the following: "Good-morning. Perhaps you can assist me. I am looking for a book, but for the life of me I cannot remember the title or the author. Oh! it is a well-known book. Don't you remember it? Why, the papers were full of it a month or two ago. You don't think you have it? I am sure you must have it. A friend of mine bought it here, and told me to come here and get it. Oh! no," this indignantly, "it was not a novel. It was a general work, as I understand. It is very strange you don't know it. Well, could you look it up for me and send me word?"

Jones gets a little excited now, and it's got to come out, and it does very gently: "I don't see," says he, "how I could hunt up such a thing as that. No author, no title, no nothing." Jones, with his hands in his pocket, is toying with his knife and the quarter and ten-cent piece in his pocket. I don't know what his thoughts are, for he is wicked. But he remembers the two sales he has made, and the thought cheers him a little, and he becomes quite merry, and even hums a little tune, and life looks brighter. He approaches a lady and gentleman who enter, and with his sweetest manner he endeavors to serve them. Here is what follows:

"We want to get something for a wedding present. What have you got? No, we have no special idea; no, the price is no object. Show us what you have got." The man is speaking, and he is putting on airs. "Well, I don't know. What do you think, dear?" this to his wife. "Have they got Dickens or Thackeray? No? Well, let's see them. That's fine. How much? \$120? Heavens and earth! Come down, we are not millionaires. \$50? Too high. \$20? Too high." "\$13.75?" says Jones, as he puts the sample volume down on the counter. "Does it come cheaper?" asks the wife, faintly. "\$6.50," says Jones. "Can I see it?" asks the wife. Jones feels bad, and bringing out a cheap cloth set, he drops it on the counter. "There," says the man, "that's fine. That will do, dear." "Are the volumes sold separately?" asks the wife. "No," replies Jones, swallowing in his throat and trying to breathe easily. "Can I get 'Oliver Twist' and 'Nickleby'?" asks the wife. Jones gets them. His customers look at the books. "Well," says the man, after a few moments of conversation with his wife, "we will take 'Oliver Twist.' Can you wrap it up in white paper for us?"

Jones regrets that they keep only brown. The couple depart quickly, with a pleasant farewell.

It is now time for the poor slave to eat. He goes out. He rakes up his ten cents or his quarter, and as he hurries along he schemes, what shall it be? Pork and beans, or a bowl of soup with bread thrown in. He decides on a bowl of soup, 10 cents, and spends 5 cents at a free-lunch counter. Cutting a cigarette in half on the quiet, and lighting one portion (carefully keeping the other), he leans against the counter, and puts on as much airs as a man who has spent a quarter for his lunch. The retail book clerk lives high. He is well known

at the free lunches, and the best dishes are removed when he comes in. He goes back to his work, and again receives the attacks of the customers.

I might go on and give thousands of examples of the *genus* customer and his doings which make the life of the poor retail salesman such a burden. But I will briefly call attention to a few.

There is the customer who is interested in some subject, and is writing it up. In he comes, as chipper as you please, and asks to see all your books of history in the time of Louis the XIV. giving a French and English view. He concludes he would like a list of such, as he does not know of any, and would be obliged if it would be sent him. Here is unmitigated assurance. Several hours' work, with nine out of ten chances that he won't buy a dollar's worth of the books listed. This is of almost daily occurrence, both personally and by mail.

There is the cute customer who is ever so fond of books. When she gets into a bookstore she can never leave it. It is an awful temptation. Wont you be kind enough to let her see such books as would be suitable and instructive for a young girl? Something that could be recommended. She would be very thankful for a chair. When she has had half an hour's fun with you you can put the books away as she hands you back the chair. She will call again.

There is the customer who knows it all, and is surprised that the salesman does not.

There is the customer who has seen the book before it is out. He knows a friend of his who has had it.

There is the customer who enters your store day in and day out, rarely buying anything, but reading freely and enjoying himself.

There is the testy customer, who feels that he must be waited upon at once, and such books as he may select be delivered to his address the next minute.

There is the customer who will haggle over prices and discounts, and tell you how much cheaper he can buy elsewhere, in the hope of bringing you to the same terms.

There is the customer who would like you to buy a book for his inspection. He will take it if he wants to, or decline. He doesn't care whether or not you lose by the transaction.

There is the customer who will tell you he is buying for a library. When he is cornered by cross-questioning, it results that he is buying for some small club.

There is the "educational" customer who likes to have a seat and have brought to him all the grammars, arithmetics, spellers, etc., that he may examine them without buying.

There is the customer who wants all books sent up on approval, and let the boy wait till he examines them. As he doesn't pay for the boy's time, he will keep him as long as he pleases.

There is the customer who orders goods C. O. D. and never takes them.

There's the sport who wants Egan's "Finish," "The Newmarket Turf Guide," "Sport in Somali Land," or "The Bloody Buccaneer of the Bloody Bay of Biscay."

There's the young miss, who wants a book of selections in paper that will have in it "When his love grew hot."



There's the elderly person, who wants "The Daily Help for the Hourly Sinner," "The Unregenerate Soul Revived," and would like to look over books of a similar character.

There's the ingenuous youth who would like to look at the speakers, and would like some help to select pieces for a Sunday-school entertainment.

There's the Sunday-school committee of three, appointed to select a present for the superintendent, limit \$5. Books worth \$20 acceptable.

Then lastly we come to the man who constantly wants to know what is the last book by any given author, and would like to see all the books the author has written.

I have endeavored to give an outline of some of the trials that beset the retail book clerk. His lot is not an easy one to say the least. You have seen his surroundings; the duty to his employer, and the influence it has upon him; the services he is expected to render, to say nothing of its confinement; the hard physical labor involved, being obliged to be on his feet and in constant motion all day; and, above all, the constant mental strain in his efforts to remember and to become familiar with his business and its never-ending and infinite detail which is not surpassed or equalled by that of any other business known.

#### BANQUET OF THE AMERICAN PAPER MANUFACTURERS' ASSOCIATION.

THE paper manufacturers gave a banquet at Delmonico's, New York, on the evening of the 21st. Among those present were Mayor Strong, ex-Senator Warner Miller, Charles Emory Smith, Isaac H. Bromley, Rev. Minot J. Savage, William A. Russell, and Eugene F. Loud. A. G. Paine, the president, reviewed the progress of the paper industry, not forgetting to mention the fact that in ten years it has grown in importance from the tenth to the third of American manufacturing industries.

Charles Emory Smith, of Philadelphia, responded to the toast "The Press." Congressman Amos J. Cummings spoke for "The Navy." Dr. Savage spoke to the sentiment of "The Three P's—Paper, Pulp, and Pulpit." Isaac H. Bromley, in speaking to the toast of "Paper and Poetry," interspersed his remarks with so valuable a fund of quiet and irresistible humor as to keep the risibilities of the diners in constant activity.

George F. Perkins closed the list of speakers by returning thanks to the members for electing him president of the association for the coming year.

In the morning the American Paper Manufacturers' Association held a meeting, at which Colonel E. H. Haskell read a paper on "The Export of Paper." W. H. Parsons, Jr., also contributed a monograph on "Profit Sharing." A committee, with Colonel Haskell, was appointed to confer with the department of state, with a view to taking measures for creating a larger European demand for American paper.

Officers were elected as follows: President, G. F. Perkins; vice-presidents, Colonel J. W. French, A. G. Paine, Jr., J. N. Mohr, and Mr. Magie; secretary and treasurer, W. H. Parsons, Jr.

#### IS A SHEET OF BLANK PAPER A LIBEL?

THE English law of libel, or the judicial interpretation of it, says the *New York Sun*, "is a strange thing. A firm of publishers in London and two or three eminent legal experts have recently been struggling with the problem whether a sheet of blank paper with a man's name at the top of it is libellous. Opinions were divided, and, in order to be on the safe side, the publishers have assumed the affirmative answer to be correct. The point arose in this way:

"Stuart Cumberland, the thought-reader, is just bringing out a book entitled 'What I Think of South Africa.' The author discusses pretty much everything of interest in that very obtrusive section of the globe, until there comes a chapter about the man who, after all, embodies the whole of south Africa in his own personality. The chapter is entitled 'What I Think About Cecil Rhodes,' and it consists simply of a blank leaf. The publishers had retained the right to reject anything in the manuscript which they might consider libellous, and, some doubt arising in their minds, they submitted the question to two firms of solicitors who make a specialty of libel law. One held that the blank sheet was perfectly innocent, the other declared that it was undoubtedly libellous."

#### DATED EDITIONS.

MR. F. T. PALGRAVE writes apropos of the business methods of the late Mr. Alexander Macmillan: "Let me point out a practice—little in appearance, but of great value—within the last few years followed by this firm: that of including in each book a printed enumeration of the dates of appearance, and of successive editions. This not only enables the book to carry its own history with it, and its place in the author's work, thus greatly aiding bibliography, but adds a distinct gain to the reader. How often, in its absence, has he to try to discover by internal evidence when the book was written? a fact which it is almost needless to remark is often, more or less, a criterion of the value of its statements, or in case of poetry or novels an obvious source of interest.

"Perhaps even this slight notice may induce other publishers to follow suit. Books thus dated surely stand at once on a better footing than the mass, and especially above those presenting that converse bad method of publication, without even the date of issue, which we too often meet with."

#### REAL BOOKWORMS AT CORNELL.

MR. AUSTIN, assistant librarian, in cataloguing the fine Dante collection presented to Cornell University by Prof. Willard Fiske, found some live bookworms in an edition of the "Divine Comedy" bearing the date MDXXXVI. "This is the third time only," according to the *New York Evening Post*, "that these rare insects have been found in an American library. Carefully removing the worms, which were eating from front to back, and had only reached the front pages of the 'Inferno,' Mr. Austin took them to Prof. Comstock of the entomological

department. There, after making sure that they were genuine bookworms, they were developed, and, having secured the beetles, they were bred from until there were sufficient eggs, bookworms, and beetles for the university museum, and enough more to make Mr. Austin a present of a good-sized vial full of each."

#### OBITUARY NOTES.

WE ought to have recorded before now the death of Harry De Silver, which occurred at his home in Germantown, Pa., January 12. Mr. De Silver, who was born in Philadelphia about fifty years ago, was the last of a family which was connected with the publication and sale of books in Philadelphia for nearly a century. The house of which he was for many years the senior was established by Robert De Silver and Thomas De Silver, booksellers and bookbinders, as early as 1804. These brothers were not in business together, Robert being established in Walnut Street, between Fourth and Fifth, and Thomas in Market Street, between Sixth and Seventh. Robert became well known in after years as publisher of the Philadelphia "City Directory." Various bookselling firms were connected with this family in after years, as, for instance, De Silver & Thomas; De Silver, Herst & Lindsay; Thomas Cowperthwait & Co., and Cowperthwait, De Silver & Butler, which firm was dissolved in 1855, Charles De Silver continuing the business alone until near the date of his death, May 18, 1876. Charles De Silver, the father of Harry De Silver, was for many years in business as a publisher and bookseller in Market Street, between Sixth and Seventh. He subsequently removed his store to Chestnut Street, between Seventh and Eighth, afterward to 1420 Chestnut Street, near Thirteenth. He was one of the pioneers of the book trade, and won for himself an enviable reputation by his courtesy and upright dealing. On the death of his father, Harry De Silver, who had been for some time associated with him, continued the business with his brother Joseph F. under the firm-name of Charles De Silver & Sons. Shortly after this his brother Joseph died, and for eighteen years Harry De Silver continued the business alone at 1102 Walnut Street. His close attention to business brought on nervous prostration. After suffering intensely for ten months paralysis ended his life. His wife survives him.

EDGAR W. NYE, better known as "Bill Nye," died at his home, Buck Shoals, near Asheville, N. C., on the 22d inst., of paralysis. He was born at Shirley, Piscataquis County, Me., on Aug. 28, 1850. He received an academical education at River Falls, Wis., and in 1876 was admitted to the bar in Wyoming Territory. His career as a lawyer was brief, and he turned to writing as a means of livelihood, doing his first work for the *Cheyenne Sun* at \$1 a column. Later he worked on the *Denver Tribune*, and then became the editor of the *Laramie Boomerang*. At about the same time he was appointed postmaster of Laramie. Nye made his reputation as a humorist on the *Boomerang*, and his sketches were copied widely. The *Boomerang* collapsed, however, and Nye then began writing for some of the big Eastern

papers. His income a few years ago from his writings and lectures was said to be about \$20,000 a year.

HENRY C. BOWEN, one of the founders and for many years sole proprietor and editor of the *Independent*, died in Brooklyn, N. Y., on the 24th inst. He was born in Woodstock, Conn., Sept. 11, 1813. He came to New York in 1841, and entered the wholesale dry-goods business, with which he was connected until 1861. In 1848 Mr. Bowen, in conjunction with Simeon B. Chittenden, Seth B. Hunt, and Johnston Hunt established the *Independent* as a weekly agricultural paper and an anti-slavery organ. In a few years Mr. Bowen bought out his associates, and ever afterward remained the sole owner of the paper. The four original editors of the paper were Dr. Leonard Bacon, Dr. Joseph P. Thompson, Dr. R. S. Storrs, and Dr. Joshua Leavitt. Other noted men who were engaged in the management of the paper were Henry Ward Beecher, Theodore Tilton, and Edward Eggleston.

DR. REINHOLD ROST, the orientalist, died in Canterbury, Eng., on the 7th inst. He was born in Thuringia in 1822, was educated at Jena, and in 1847 went to England. In 1864 he became secretary of the Royal Asiatic Society. He was for a number of years librarian of the India Office, in which position he rendered valuable services to students of Oriental literature in every country in the world. He was a valued friend of the late Mr. N. Trübner, and it was chiefly due to his influence that the old house of Trübner gained the measure of favor that it enjoyed from Oriental scholars. Trübner's *Record* was lifted by Dr. Rost far above the level of an ordinary trade circular, and many useful notes have been contributed by him in recent years to the similar publication of Messrs. Luzac.

ARSÈNE HOUSSAYE, the celebrated French *littérateur*, died on the 26th inst. He was born at Bruyères, in the department of Aisne, on March 28, 1815. When about 20 years of age he went to Paris and was soon upon friendly terms with some of the leaders in the French literary world. His first books quickly attracted attention and led in a short time to his becoming celebrated. In 1849 he became director of the Théâtre Français, and under the Empire was appointed Inspector-General of the museums. Among his works are "Philosophes et Comédiennes," "Les Filles d'Eve," "Sous la Régence et Sous la Terreur," "Blanche et Marguerite," "Nos Grandes Dames," "History of the Forty-first Fauteuil of the French Academy," "King Voltaire," and "History of French Art."

GEN. DOUGLAS FRASER died in Somerville, Mass., on the 20th inst. He was born in Duxbury, Mass., in 1836. He wrote much for *Harper's Magazine*, the *Youth's Companion*, and other periodicals, and was the author of three books—"The Log of the *Maryland*," "Perseverance Island," and "Practical Boat Sailing." He was also a popular lecturer.

REV. JOHN OWEN died at the vicarage of East Anstey in Somerset, Eng., on the 2d inst. He was born in Pembroke in 1833. Among his published works his "Evenings with the Sceptics" is probably the best known.



## NOTES ON AUTHORS.

JOHN OLIVER HOBBS'S new novelette is entitled "The Herb Moon."

EDMUND GOSSE is collecting a new volume of his essays, to be entitled "Critical Kit-Cats." The book will be ready this spring.

SOME of Prof. Richard T. Ely's works on sociological questions have been translated into Japanese. His book, "The Outlines of Economics," has been printed in raised characters for the use of the blind.

JUSTIN MCCARTHY is at work on a monograph dealing with the present Pope, more than half of which is finished; and a new novel, and a collection of short stories, both of which may be published before the fall. He has also started writing his own "Reminiscences," which cannot fail to be of wide interest.

SIR JOHN E. MILLAIS, one of the founders and one of the seven members of the Pre-Raphaelite Brotherhood, has been elected to succeed the late Lord Leighton as president of the Royal Academy. It is not generally known that Sir John is the brother of Mrs. Lester Wallack, of New York, the widow of the late famous actor-manager.

THE London *Athenæum*, in a recent issue, notes the death of "M. Brunet," whom it describes as the author of "the famous 'Manuel du libraire,'" an "essay on the bibliography of Rabelais," etc. The *Athenæum* seems to have confused Jacques-Charles Brunet, the author of the above-named works, who died in 1867 at the age of eighty, with his namesake Gustav Brunet, member of the Académie des belles-lettres de Bordeaux, who is the author of a number of important bibliographical works, among them a supplement to J. C. Brunet's "Manuel du libraire," in the preparation of which he was assisted by P. Deschamps. As no notice of the death of Gustav Brunet, now also in his eightieth year, has as yet appeared in any of the French literary or trade journals, it is likely that the *Athenæum's* report of the death is about as reliable as the rest of the information which is printed in connection with it.

## BUSINESS NOTES.

DELAWARE, O.—The estate of George H. Watson, bookseller, has paid creditors a dividend of 10 per cent.

GRAND RAPIDS, MICH.—The firm of Eaton, Lyon & Co. dissolved partnership February 17. Charles D. Lyon, Henry W. Beecher, and J. Leo Kymer have purchased the interest of Charles W. Eaton, and will carry on the business at the old quarters at 20 and 22 Monroe Street, under the firm-name of Lyon, Beecher & Kymer. They will pay all the debts of the former firm as well as collect the accounts owing to it.

KALAMAZOO, MICH.—George H. Raynor, bookseller, has been succeeded by the G. H. Raynor Co., a stock company capitalized at \$15,000. The stockholders are: George H. Raynor, Prof. Alexander Hadlock, S. D. Gage, Charles H. Garrett, Walter D. McWilliams, and Edward Woodbury. The officers are: G. H. Raynor, president and general manager; S.

D. Gage, vice-president; Alexander Hadlock, secretary and treasurer. The company will carry on a book, stationery, and paper business on a larger scale. The stock will remain in the present store.

NEVADA, MO.—S. J. H. White, bookseller, has mortgaged his stock to protect creditors. His stock is to be sold out at once.

NEW YORK CITY.—Meyer Brothers & Co. will remove on April 1 to 1132 Broadway, opposite their old quarters.

NEW YORK CITY.—The New Amsterdam Book Company is the name of a new publishing concern, with headquarters at 156 Fifth Avenue, that will be ready to submit lists and take orders on March 10. Mr. W. B. Hadley, late with the United States Book Co., is the president and manager of the new firm, which announces that it "has ample working capital and will shortly place on the market several novels by well-known authors." It has also contracted for the American agency of two English houses.

NORFOLK, VA.—The Manhattan News Co. (which is owned by the Nusbaums) is making extensive improvements in its warerooms at 153 Main St.

PHILADELPHIA, PA.—The plant of Charles De Silver & Co., owing to the death of Harry De Silver, the sole survivor of this old publishing firm, has been sold out to David McKay, who will continue to publish under his own name the educational books so long associated with the De Silver name.

POMONA, CAL.—Pillig & Temple, booksellers, have been succeeded by G. H. Given.

PORTLAND, ORE.—Edward Dekum, who was for many years in the book business here, has accepted a position with the Wall Nichols Company, of Honolulu. Mr. Dekum early last year was compelled to dispose of his business on the coast on account of continued ill-health. He has spent two winters in the Hawaiian Islands, and always returned home much benefited by the trip. Sufficient inducements were offered him to remain, and he has decided to stay and make Honolulu his future home. He sold his business to Jesse I. Greer, who in turn in December last sold it to Norwood L. Curry, who had been with J. K. Gill & Co. for twenty years.

SAN DIEGO, CAL.—J. P. Hirschler, bookseller, has sold out to D. R. Hirschler.

SAN FRANCISCO, CAL.—The book trade in this city is slowly moving uptown. The old bookstore established by C. Beach over forty years ago, and recently purchased by the Dodge Book and Stationery Company, is now to be moved uptown with the rest. The old store of "Beach's" is one of the best-known landmarks of San Francisco, established as it was in the early days when the gold fever was at its height. In the early fifties it was considered the literary centre of the town, and an immense business was done there. In 1894, when Mr. Beach decided to retire from active business life, the business was purchased by the Dodge Book and Stationery Co., who continued at the old stand. Lately, however, it was felt imperative that a move be made uptown, and after considerable efforts a store was obtained at 112

Post St. The new store is located on the best retail business block in San Francisco, and will be fitted up in the latest style and be well stocked with a large assortment of new books and fine stationery.

#### LITERARY AND TRADE NOTES.

H. WOODWARD COMPANY, of Baltimore, Md., announce "The Story of Turkey and Armenia."

SIDNEY S. RIDER, Providence, R. I., has recently issued "A Century of Lotteries in Rhode Island, 1744-1844," by John H. Stines, which forms no. 3 of the second series of *Rhode Island Historical Tracts*.

THE J. S. OGILVIE PUB. CO. has published in *The Peerless Series* Thomas May Thorpe's pamphlet entitled "What Is Money? or, popular remedies for popular ills." T. M. Thorpe is an old bookseller whose many friends and fellow-tradesmen may be interested in reading his entertaining book, even if they do not agree with his opinions.

BENZIGER BROS. are the American agents for "Vie de Notre Seigneur Jésus-Christ," consisting of 365 compositions (aquarelles), by J. J. Tissot, based on the four evangels. The artist's work represents the labor of ten years. Each of the first twenty copies, on Japan paper, is priced at \$1000; \$300 will secure a copy on vellum paper.

J. M. DENT & CO., London, having acquired from George Routledge & Sons the right of the illustrated editions of the novels of Alphonse Daudet, they will shortly publish a new issue of these stories. The French illustrations of Rossi, De Myrbach, and others will be produced on a smooth deckle-edged paper which has been specially prepared for this edition, and the binding has been designed by H. Granville Fell.

THE NATIONAL PRESS AGENCY, LTD., one of the leading newspaper syndicates of London, will offer for publication shortly "Madam of the Ivies," a new story by Elizabeth Phipps Train, whose recent novel, "A Social Highwayman," has aroused considerable interest and placed its author in an enviable position as a clever story-teller. The firm is represented in this country by Samuel J. Tucker, at 144 E. 52d Street, New York.

THE publishing firm of Macmillan & Co. has been converted into a limited liability company. This change, which has been made for family reasons, will not in any way affect the conduct of the business, as the directors, Mr. George Lillie Craik and Messrs. Frederick, George, and Maurice Macmillan, were all partners in the late firm, and the whole of the shares are held by them and by the trustees of the late Alexander Macmillan.

HENRY MILLER, the Nassau Street bookseller, recently sold a complete set of Audubon's "Birds of America," consisting of four volumes containing hand-painted plates, and five volumes of biography and description, for a sum approximating \$1800. It is said that they were bought by ex-Congressman James J. Belden, of Syracuse, and that their final destination is the university in that city. This set is supposed to be the most perfectly preserved copy of Audubon's rare work in existence. The price, by the way, is not so remarkably high as

some of our contemporaries seem to think. The book was published at £200, and is now difficult to obtain.

IN the third jury session of the Superior Court, Boston, on the 19th inst., Judge Lilley ordered a verdict for the defendants in the case of Henry C. Whitney *vs.* Estes & Lauriat. The action was brought to recover \$15,000 damages for an alleged breach of contract which was made in 1892, by which the defendants were to publish a work entitled "Life on the Circuit with Lincoln." The plaintiff claimed that the defendants did not put the book seasonably upon the market; that they did not take out, as the contract required, a copyright of the work in England; and they failed to pay over to him 15 per cent. on the actual sale. The defendants denied his allegations.

THE AMERICAN BOOK CO. has just issued a *Vertical edition* of their shorter course of "Spencerian Penmanship." It was found that this system, known chiefly in connection with writing having a slant to the right, is also applicable to that leaning to the left as well as to that in a vertical position. In the forms of vertical letters the endeavor has been to avoid both offensive sharpness and angularity on the one hand, and that excessive roundness on the other, which, from its circuitous, difficult joinings, tends to break up the writing and destroy its fluency. The aim has been to select the golden mean between these extremes. The course consists of seven numbers, progressively ruled.

ANNOUNCEMENT is made of the revival of the Dunlap Society (whose object is the publication of papers of dramatic interest) by Messrs. Joseph Jefferson, Joseph Ireland, Laurence Hutton, John H. V. Arnold, Beverley Chew, A. M. Palmer, William Winter, Brander Matthews, Francis Wilson, Augustin Daly, Thomas J. McKee, William L. Keese, Edmund C. Stedman, S. P. Avery, J. Henry Harper, William Carey, Charles P. Daly, John Drew, Charles B. Foote, Daniel Frohman, D. P. Griswold, Brayton Ives, H. Marquand, J. H. Robb, Douglas Taylor, and E. J. Wendell. The president is Douglas Taylor, the treasurer Daniel Frohman, and the secretary E. J. Wendell. The first publication of the revived society, to be issued in the spring, will probably be a paper on "Early American Theatres," by the Hon. Charles P. Daly, with illustrations.

#### NOTES ON CATALOGUES.

FREDERICK MARCHMONT is preparing a concise handbook of ancient and modern literature, issued either anonymously, under pseudonyms, or initials. The handbook will be made up mainly from works that have come under the compiler's personal observation during fifteen years' experience as a trade cataloguer.

MRS. CYNTHIA MORGAN ST. JOHN, of Ithaca, N. Y., who is said to own the largest and most valuable Wordsworth library in this country, has prepared a "Bibliography of Wordsworth in America" for Prof. Knight's final edition of "The Complete Works of Wordsworth," which is now in the course of publication by Macmillan & Co. Mrs. St. John some years ago published a selection of Wordsworth's "Poems for Children."



## AUCTION SALES.


[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]


MARCH, 2-4, 3 P.M.—A valuable library, including a set of Grolier Club publications. (871 lots.)—*Bangs*.

MARCH, 5, 6, 10 A.M. and 2 P.M.—Private library, together with other consignments including local histories and Americana in general. (1462 lots.)—*C. F. Libbie & Co.*

MARCH 10-13.—Americana, Rebellion, Confederate, French books and engravings. (1320 lots.)—*C. G. Sloan & Co.*, Washington, D. C.

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

A. G., P. O. Box 943, N. Y.

Magazines containing the following:

Old Books, by H. M. Dexter, *American Bibliopolist*, v. 6, p. 110.

Fuss in a Book Club, *Frazer's Magazine*, v. 38, p. 629.

Bookselling Before the Age of Printing, *Littell's Living Age*, v. 5, p. 313.

Academy Book-Room, 1821 Wallace St., Phila., Pa.

Le Bogs des Guays and Harlé, *Scriptura Sacra Novum Testamentum*.

Swedenborg, *Philosophical Works*.

American Press Co., Baltimore, Md.

*Godey's Mag.*, Aug., 1894.

*Harper's Mag.*, v. 4, p. 266, 844; v. 11, p. 268; v. 16, p. 330.

*Living Age*, v. 13, p. 285; v. 58, p. 817; v. 44, p. 447.

Cooper's Novels, Townsend ed., orig. cl.: Precaution; Jack Tier; Afloat and Ashore; Miles Wallingford; Ways of the Hour, and Chain Bearer.

Simms's Novels, Redfield ed.: Partisan; Wigwam and Cabin, and Southward Ho!

Bret Harte and T. B. Aldrich, 1st eds.

American Tract Soc., 167-169 Wabash Ave., Chic.

Hitchcock's Analysis of the Bible.

Armor's Old Book-Store, Harrisburg, Pa.

Priced lists of new and second-hand books on electricity.

Barbee & Smith, Agts., Nashville, Tenn.

Draper's King's Mountain and Its Heroes.

Bartlett's Book-Store, 33 E. 22d St., N. Y.

Can You Forgive Her?, pap.

Framley Parsonage, pap.

Robert Beall, 495 Penna. Ave., Washington, D. C.

10 copies of the January no., 1896, of the *Cosmopolitan Magazine*.

Wyoming Reports, v. 1.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Lola: a Tale of Gibraltar.

Books Relating to the Payson Family, of Maine.

Boston Book Co., 15½ Beacon St., Boston, Mass.

*Brownson's Quar. Review*, Jan., 1864; good price.

*McClure*, v. 1, and June, July, 1893.

*Amer. Cath. Quar. Review*, Oct., 1893; April, July, 1894; Sept., 1895.

*Our Day*, odd nos. or set.

J. W. Bouton, 10 W. 28th St., N. Y.

Bible, Koran, and Talmud, Weil.

Biblical Legends of Mussulmans, Weil.

Studies in Religious Hist., Renan.

Martin's Hist. of France, 4 v. Boston, 1864.

Brentano's, 31 Union Sq., N. Y.

Grace, Landscape Painting in Oil.

Chess Problems, Pierce.

Young's Night Thoughts. 1833.

Romance of 19th Century.

Richard Naylor Shiel's Speeches.

Pen and Inkings.

Life of H. W. Beecher, Beecher and Scoville.

Engel's Music of Ancient Nations.

Burnet's Art Essays.

Spinoza, tr. by Auerbach.

Hearn's Chinese Ghosts.

Pettit's Mary Queen of Scots, 2 v.

Castellar's Old Rome and New Italy.

History of the American Stage, Brown.

Brentano's, 1015 Penn. Ave., Washington, D. C.  
Williamson's Ferns of Kentucky, new copy.

J. W. Oadby, 582 Broadway, Albany, N. Y.

Picturesque America, pts. 41, 42.

*Dawson's Hist. Mag.*, 1863, June.

*Knickerbocker Mag.*, v. 6, 29, 30, 31, 32, 34; Feb., 1859; May, '62; '63-65.

*Littell's Living Age*, v. 8.

Callaghan & Co., 114 Monroe St., Chicago.  
Trial of Queen Caroline.

Casino Book Co., 1374 Broadway, N. Y. [Cash.]

A London Medical Student.

*Amer. Machinist*, no. 22, 1889; no. 10, '91.

*N. Y. Herald*, Dec. 9, 1869.

*Tribune*, Dec. 11, 1869.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.

Mrs. Owen's Cook-Book, oil-cl. Chicago.

Binney's Water Shells, pts. 2 and 3.

Maxims and Hints for an Angler. 1868.

Eagan, R., Robin Hood and Little John. 1838, 4s. ed.

Stapleton, Kady. Belford, Clarke Co.

*New Eng. Hist. Gen. Reg.*, v. 6, 10, 13, 14 to 19, 48.

Weiser, Life of Conrad Weiser. 1876.

Zimmer, G. E. Lessing. Longmans.

The Robert Clarke Co., Cincinnati, O.

Fosdick's Malmiztic.

Poems.

2 copies Tupper's Proverbial Philosophy,

W. B. Clarke & Co., 340 Washington St., Boston, Mass.

*Bay State Monthly*, v. 2 and 3.

*Chautauquan*, v. 1 to 4.

*Cosmopolitan*, v. 1 to 9.

*Lend a Hand*, v. 1 to 11.

*Littell*, 5th ser., v. 1 to 11.

*North American Review*, v. 1 to 33, and 61, 64, 65, 66, 97, 109, 110, 111, 120, 121.

Colton's Laocoon.

Life of Burney, by Wm. Burney.

Liberty Bell, 1840, '54, and '55.

Goodell, Slavery and Anti-Slavery.

Henry T. Coates & Co., Phila., Pa.

Rubaiyat. Omar Khayyam, fol. ed.

Brown's Chaucer's England.

Dora Greenwell's Poems.

Vermont Letters and New York Speculators, by Burton.

Hist. of the Bourbons, 2 v., by Lady Jackson.

Last of the Valois, 2 v., by Lady Jackson, cl., uncut, only Eng. imprint.

English Portraits, by Sainte-Beuve. Pub. by H. Holt & Co.

*Harper's Young People*, nos. 787 and 796.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.

Candid Examination of Theism, by Physicus.

Corner & Fontaine, 910 Congress Ave., Austin, Tex.

Encyclopædia Britannica, reprint ed.

Kingslake's War of the Crimea.

Books relating to Texas.

Encyclopædia Britannica, Stoddart or Scribner ed.

Cranston & Curtis, 57 Washington St., Chicago, Ill.

Walks in Florence, by S. and J. Horner, 2 v.

Thompson, Byways and Bird Notes.

Daly & Curran, 206 Powell St., San Francisco, Cal.

Brookes of Bridlemere, G. J. W. Melville.

O. A. Brownson's Works, v. 7 and 13. Detroit, 1887.

E. Darrow & Co., Rochester, N. Y.

Wayland's Judson

Carlyle's Cromwell.

Blackie's Livingston.

W. O. Davie & Co., Cincinnati, O.

Index v. and Supplements to Scribner's Britannica, light shp.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.

Sketches of Illustrious Soldiers, by Walker. Pub. by Putnam.

Poems of Doane Robinson.

Dodge Book and Stationery Co., 112 Post St., San Francisco, Cal. [Cash.]

Ghosts, pap.

More Ghosts, pap. } Pub. by

} *Review of Reviews*.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Whither Are We Drifting as a Nation? Willey.

Martin's Hist. of Chester.

L'Assommoir, by Zola, Vizetelly's ed.

Eaton, Lyon & Co., Grand Rapids, Mich.

Standard Dictionary, 2 v., full russia, indexed.

## BOOKS WANTED.—Continued.

**Emery Bird Thayer D. G. Co., Kansas City, Mo.**  
Penhallow's Hist. of England's Wars. State condition and price.

**Mordecai S. Endicott, 1330 R. St., N. W., Washington, D. C. [Cash.]**  
Baily's A Travers L'Amérique Central, v. 1 only. Paris, 1867.  
Barnard's Isthmus of Tehuantepec, v. of maps only. 1852.  
Baily's Central America, map only. London, 1850.  
Child's Report on Route for Ship Canal Across Nicaragua, any of the four pts. 1852.  
Lull's Report of Survey for Ship Canal Through Nicaragua. 1874.  
Cullen's Darien Ship Canal, 2d ed. 1853.  
Mullin's Irrigation Manual (India).  
Hoffman's Law of the Church in the U. S.  
Memoir of Gov. John Endicott, by C. M. Endicott, privately printed. 1848.  
Anything on Isthmian Canals, in English or French.

**Estes & Lauriat, 301 Washington St., Boston.**  
*Harper's Young People*, v. 12.  
Some Chinese Ghosts, Hearn.  
An Evil Genius, Wilkie Collins.  
Our Charlie, Mrs. Stowe.  
Village on the Cliff, Miss Thackeray.  
The Boys and Their Boats.  
Gordie and the Sick Dog.  
Rags and Tatters, author of Copsley's Annals.  
Story of a Bold Prentice, Rudyard Kipling.  
*Chatterbox*, for 1879, bound.

**S. B. Fisher, 78 Worthington St., Springfield, Mass. [Cash.]**  
*The Messenger of the Sacred Heart*, Feb., Mch., 1889.  
*Donahoe*, June, Sept., 1880.  
*Illustrated Californian*, Feb., 1894.  
Stovers, Reptiles and Fish of Mass.

**A. Flanagan, 262 Wabash Ave., Chicago, Ill.**  
Dame Nature, by H. Saintine, new or second-hand.

**A. E. Foote, 1224 N. 41st St., Phila., Pa.**  
Darlington, Flora Cestrica, 2d ed. 1837.  
Daubree, Experimental Physics.  
Emerson, Trees and Shrubs of Mass. 1875.  
Culpepper, English Physician.

**D. G. Francis & Co., 12 E. 15th St., N. Y.**  
Memoirs of John Q. Adams, 12 v., 8°, cl. Pub. by Lipincott.  
Genealogy of the Loomis Family, by Prof. E. Loomis.  
Prayer-Book of the Protestant Episcopal Church in the U. S. of America as follows:  
Proposed Book, 12°. Phila., Hall & Sellers, 1786.  
" " " " London, I. Debrett, 1789.  
First Standard, 12°. Phila., Hall & Sellers, 1790.  
Second Standard, 8°. New York, Hugh Gaine, 1793.  
Also any other editions or parts of editions previous to 1800.  
Third Standard, 8°. Phila., S. Potter & Co., 1822.  
" " " " The Society for the Advancement of Christianity, 1822.  
Fourth Standard, 12°. New York, Protestant Episcopal Press, 1832.  
Fifth Standard, 12°. Phila., Protestant Episcopal Female Prayer-Book Society, 1838.  
Pre Standard of 1838. Phila., Female Prayer-Book Society.  
Sixth Standard, 8°. New York, Harper & Bros., 1845.  
Seventh Standard, 8°. New York, Bible and Prayer-Book Society, 1871.

**Gregory's Book-Store, 116 Union St., Providence, R. I.**  
1st Report of Mass. Library Commission.  
Thayer's Ethics of Success.  
Street, C. S., Whist Up-to-Date.  
Lewin's Life of Paul.

**H. E. Haferkorn, 127 3d St., Milwaukee, Wis.**  
Geology of Wisconsin, v. 4.  
Allen, Com. Organic Analysis, v. 1, 2.  
Gray, Anatomy, latest ed., col. pl., shp.  
*The Workshop*, pub. in Stuttgart, Germany, any vol., with all supplements.

**Wm. Beverley Harison, 44 E. 49th St., N. Y.**  
Andocides, text, Teubner ed.  
Capital, Karl Marx.  
Ancient Society, L. H. Morgan.  
Trans. of Schopenhauer.

**Lewis S. Hayden, 1212 F St., N. W., Washington, D. C.**  
*Donahoe's Mag.*, Jan., Dec., 1893; Feb., April, May, June, Aug., Sept., Oct., Nov., Dec., 1894; Jan., Feb., March, April, May, Aug., Oct., Nov., 1895.

**Hunt & Eaton, 269 Woodward Ave., Detroit, Mich.**  
Annals of American Pulpit—*Universalist*.

**The International News Co., 83 Duane St., N. Y. [Cash.]**

*Locomotive Engineering*, June, 1895; Jan., '96.  
The Cuban Question and American Policy. N. Y., 1869.

**E. W. Johnson, 2 E. 42d St., N. Y.**  
Tales of a Traveller, pts. 1 and 2. 1824.  
Common Council Manual. 1841-2.  
Physiology of Artistic Singing, Howard.

**W. H. Kuhl, Jagerstr. 73, Berlin W., Germany.**  
Rauch, Water Supply of Illinois.  
Atlantic Quarantine.  
Sanitary Reports, Weekly Abstracts, v. 1 to 4.  
American Public Health Reports, v. 8 to 16, or any.  
National Board of Health Reports, 1880, '81, '84.  
Keating, Yellow Fever Epidemic in 1878.  
Ventilation and Warming of Buildings, any publications on (Smead and others.)

**P. C. Kullman & Co., P. O. Box 7, N. Y.**  
Antiquities of Freemasonry.  
Digest of Masonic Law, Chase.  
Spirit of Freemasonry, Hutchinson.

**Leggat Bros., 81 Chambers St., N. Y.**  
*Mag. of American Hist.*, Feb., 1888.

**Librarian Univ. of Wis., Madison, Wis.**  
Studies from the Biological Laboratory, Johns Hopkins Univ., v. 1, 2, and no. 9 of v. 3.  
*Library Journal*, no. 4, and title-page and index to v. 6, April, 1881, and no. 8 of v. 19, Aug., 1894.

**Library Assoc. of Portland, Portland, Ore.**  
*Harper's Young People*, nos. 628, 629, and 631, Nov., 1891.  
Tribune Almanac, 1889, '91 to '93.

**Library of the University of Vermont, Burlington, Vt.**

Hutton, Essays, v. 1. London, 1877.  
*Garden and Forest*, v. 1., 1888.  
Wordsworth, Shakespeare's Knowledge and Use of the Bible.  
*Bibliotheca Sacra*, Jan., 1882.

**R. M. Lindsay, 1028 Walnut St., Phila., Pa.**  
Mazzaroth, by — (a lady).  
Early views and maps of Phila.

**W. H. Lowdermilk & Co., Washington, D. C.**  
Annual Literary Index, 1892, '93.  
Spear, On Extradition.  
Howell, Church and Civil Law.  
Brown, Portrait Gallery of Distinguished Americans.

**S. B. Luyster, 79 Nassau St., N. Y. [Cash.]**  
Cooper's Deerslayer, Townsend ed.  
Longfellow's Evangeline, 1st ed.

**John Knox McAfee, 158 W. 23d St., N. Y. [Cash.]**  
How I Learned Portuguese, by Mark Twain.  
English Catalogue, v. 1 and 2.  
Shakespeare's 4°, Cassell's ed., edited by Mary Cowden Clarke, vol. of comedies in pts. or bound.

**D. W. McGregor, Athens, Ga.**  
Donders, On the Refraction of the Eye.

**David McKay, 23 S. 9th St., Phila., Pa.**  
*Punch*, nos. 1969, 1970, 1971, 1972, and 2008.

**Joseph Maclean, 241 Dock St., Phila., Pa.**  
Any books relating to War 1861-65.  
Lincolnia.  
Catalogues of books on War 1861-65.  
If any bookseller has copy of Catalogue Government Publications on War, quote prices.  
Constable's Engraved Works, fine copy.

**Maggs Bros., 159 Church St., Paddington, London, W., Eng.**

Bancroft's U. S., 10-v. ed., v. 9. Boston, about 1874.  
Motley's United Netherlands, v. 3. Harper, N. Y., about 1868.

**Jas. F. Meegan, 23 Marietta St., Atlanta, Ga. [Cash.]**  
American Catalogue, 1876, Authors and Titles.  
" " " " 1876-84.

Gilmer's Georgians.  
Hist. of Cheraw of S. C.  
Georgia Reports, any vols.  
Wyeth's Surgery, second ed.

**B. & J. F. Meehan, Bath, Eng.**  
Byron's Poems, any American eds.  
Mitchell, Sir Andrew, Life, 2 v.  
Hole's Little Tour in Ireland.

**The Metaphysical Publishing Co., 503 5th Ave., N. Y.**  
Phantasms of the Living.  
Hatha Yoga.  
Exteriorization of Sensibility, by A. de Rochas.



## BOOKS WANTED.—Continued.

Noah F. Morrison, 877 Broad St., Newark, N. J.  
[Cash.]

Ranson and Sanford Families.  
Proceedings of Grand Lodge of N. J., 1786-1857. Reprint  
by J. H. Hough.  
Sabin's Reprints.  
Stedman's American War, v. 1.

J. P. Morton & Company, 442 W. Main St.,  
Louisville, Ky.

The Antiquities of Athens Measured and Delineated,  
by James Stuart and Nicholas Revett. John Nichols,  
London.

Palmer, Meech & Co., 59 Monroe St., Grand  
Rapids, Mich.

Method of Least Squares, by Merriman. Macmillan &  
Co.

A Pastor's Sketches, by Ichabod S. Spencer. Dodd,  
1852 and '55.

O. O. Parker, 246 S. B'way, Los Angeles, Cal.  
[Cash.]

Interoceanic Transit: Its Hist. and Significance.  
The Hawley Record, Elias S. Hawley. Buffalo, 1890.  
The Veritable Black Art.  
Poems of George D. Prentice. 1876.  
Prenticeiana.

E. W. Porter Co., 100 E. 4th St., St. Paul, Minn.  
[Cash.]

Chap-Book, v. 2, 3, 4.  
Weiss, Life of Christ.  
28 Years of Wall Street, Clews.  
Any works by Emily S. Holt.

James Pott, 114 5th Ave., N. Y.  
Maspero's Dawn of Civilization.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Darley's Illustrations to Dolph Heyliger.  
Butts, Isaac, Protection and Free Trade.  
Beard, Geo. M., American Nervousness.  
Brown and Adams, Musical Instruments.  
China Sea Directory, v. 4, 3d ed. 1884 and '94.  
Cheever, G. B., Journal of Pilgrims. Plymouth, 1859.  
Cruger, Mrs. V. R., Painted Tapestry.  
Dieulafoy, Diamonds and Precious Stones.  
Ghiberti Gates, Heliotypes. Osgood & Co.  
Goethe Gallery, Drawings by Kaulbach.  
Goodloe, Birth of Republic.  
Gerhard, W. P., Guide to Sanitary House Inspection.  
Hitchcock, Important New Etchings by Amer. Artists.  
Hickey, H., Euthanasia.  
Jesse, Capt., Life of Geo. Brummel.  
Perry, J. S., Prison Labor.  
Poore, B. P., Federal State Const., Colonial Charters,  
etc.

Quinn, J. P., Fools of Fortune.  
Schenck, D., Invasion of North Carolina, 1780-81.  
Sismondi, J. C., Crusades Against Albigenses, 1st Amer.  
ed.

Stratton, E. M., World on Wheels.  
Taylor, H. C., Nicaragua Canal.  
Varin, P. A., Picturesque Arch. Switzerland.  
Winchell, A., Evolution and Its Consequences. 1888.  
Yarrow, H. C., Introd. to Study of Customs of Indians.  
Obituary Record of Graduates of Yale.  
Yeo, Climate and Health Resorts.  
Bailey, Book of Ensilage.  
Chesneau, Education of the Artist.  
Cobbe, Friend of Man.  
Davidson, Boy Joiner and Model-Maker.  
Gardner, Homes and All About Them.  
Goodwin, The Grange.  
Pasteur, Studies on Fermentation.  
Roe, Success with Small Fruits, \$2.50 ed.  
Whympier, Fisheries of the World.  
Weir, Our Cats and All About Them.  
Lindsay, Hist. of Christian Art, 2 v.  
Stille, Maj.-Gen. Anthony Wayne.  
Taylor, B., Critical Essays.  
First of the Knickerbockers. Putnam.  
Le Duc, Habitation of Man in All Ages.

A. M. Robertson, 126 Post St., San Francisco,  
Cal. [Cash.]

Encyclopædia Britannica, Stoddart ed., v. 1-4 and 15-24  
inclusive; hf. mor. for \$1 vol.

Rowfant Club, Cleveland, O. [Cash.]

Bibliographical books.  
Books about books.  
Catalogues of second-hand booksellers.  
The Chain of Lilies, and Other Poems.

Chas. C. Saffell, Baltimore, Md. [Cash.]

Gargell, On Strains Upon Bridge Girders and Roof  
Trusses. 1873.  
McSherry's Hist. of Maryland.  
Pickett's Alabama, v. 1, cl.

Chas. C. Saffell.—Continued.

Bonaparte-Patterson Marriage.  
Ridgely's Annals of Annapolis.  
Scharf's Hist. of Maryland.

St. Paul Book and Stationery Co., St. Paul,  
Minn.

Snowshoes and Canoes, Kingston.  
My Mother's Enemy, Lillie.  
Track, by William B. Parsons. \$2.  
Shakespeare's Scenes and Characters. Pub. by Cassell  
& Co.

Scrantom, Wetmore & Co., Rochester, N. Y.

Wallis, The Buell Family.  
Belt's Naturalist in Nicaragua.  
Buchner, Mind in Animals.

Charles Scribner's Sons, 153 5th Ave., N. Y.

Riker's Hist. of Brookhaven.  
Gould's Church Music in America. Boston, 1853.  
Hood's Hist. of Music in New England.  
Gautier's Capt. Fracasse, trans.  
Science Economic Discussions.

Setliff & Co., Nashville, Tenn.

Foot's Hist. of North Carolina.  
Benton's Thirty Years in Congress.  
Parton's Life of Andrew Jackson.  
Thomas Jefferson's Works.  
James Madison's Works.  
J. C. Calhoun's Works.  
Works of Clay and Webster.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.  
Blakie's Life of Livingstone.

A. H. Smythe, Columbus, O.

Schomburgk's Hist. of British Guiana.  
Dalton's Hist. of British Guiana.

Frank Stanton, 1301 Market St., Wheeling, W. Va.  
Moat Grange, pap.

Statute Law-Book Co., Oorcoran Bldg., Wash-  
ington, D. C.

O'Neal's Bench and Bar of S. C., v. 2.  
Texas and the Texans, Foote, v. 2.

E. Steiger & Co., 25 Park Place, New York. [Cash.]

American Garden, v. 1.  
Trans. of the American Gynecological Soc., v. 1 to 15,  
complete or odd v.

Stuart & Thompson Co., 269 Morrison St.,  
Portland, Ore.

Contemporary Review for June, 1892.  
Todd's Lectures to Children.  
Shuttleworth's Mentally Deficient Children.

Syndicate Trading Co., 120 Franklin St., N. Y.

Dorothy Darling, by Mrs. Paull.  
Beyond Sunrise of Observation, Lovell's Lib., no. 610.  
Whitman's Imperial Germany.

The Taylor-Austin Co., 116 Public Square,  
Cleveland, O.

Gilfillan Poets, complete.  
Brunet, Manual and Supplement, latest ed.  
American Catalogue, complete or separate pts.

Tibbals Book Co., 26 Warren St., N. Y.

Englishman's Greek or Hebrew Concordance.  
Gloag, On Acts.  
Godet, On I. Corinthians.  
Smith's Dictionary, v. 1 and 3, Am. ed.

O. L. Traver, Trenton, N. J. [Cash.]

Winthrop, Cecil Dreeme  
Hatton, A Modern Ulysses.  
Stevenson, Black Arrow, pap.

United Presbyterian Board of Publication, 53  
and 55 Ninth St., Pittsburg, Pa.

Works of M. G. Shirley, of N. H.  
Every-Day Rhymes, etc.

Henry K. Van Siclen, 259 W. 44th St., N. Y.  
Lost Sister of Wyoming, by Rev. John Todd. Hopkins,  
Bridgman & Co., Northampton, Mass., prior to 1852.

Victoria University Library, Toronto, Can.

Bookman, Lond., Nov., 1892.

Arena, Dec., 1893.

Seth, From Kant to Hegel, Hibbert Essay. Williams &  
Norgate, 1892.

The Alfred Warren Co., 537 Central Ave., Cin-  
cinnati, O.

Gallery of Players, no. 2.

G. M. West, 909 E. Main St., Richmond, Va.  
Portrait Gallery of Distinguished American Citizens,  
with Biographical Sketches by Wm. H. Brown. Pub.  
by E. B. and E. C. Kellogg, Hartford, 1845.  
Advance and Retreat, Hood.  
Publishers' catalogues.

## BOOKS WANTED.—Continued.

W. H. Whitcomb, Northampton, Mass. [Cash.] Oak Openings; Eratus; Sea Lions; Wyandotte; Wing and Wing; The Bravo; Satanstoe. All Cooper's, Townsend ed.

H. Williams, 25 E. 10th St., N. Y.

Amer. Jour. Philology, nos. 33, 36, 37, 41, 44, 53, 54, 55, 56, 57, 58.

Amer. Jour. Politics, Nov., 1892; Oct., '93; Nov., Dec., '94.

Babyhood, May, June, July, 1892; March, April, June, Nov., '93.

W. H. Wood & Co., Springfield, O.  
Stuart's Christology of the Book of Enoch.  
Keating and Hamilton's Pron. Med. Dictionary.  
Thomas's Pron. Med. Dictionary.  
Tertullian's Apology, in English.  
Any real old work on dancing.

E. G. Wyckoff, 209 E. Genesee St., Syracuse, N. Y.

John Rogers, Author of First Authorized English Bible  
Joseph Lemuel Chester. Longmans, Green & Co.

## BOOKS FOR SALE.

The Chain & Hardy Co., 1609 Arapahoe St., Denver, Col.

Edinburgh Review, v. 1 to 45, hf. leath.  
" " v. 1 to 60, and 2 v. Index, hf. leath.  
Sparks's Washington, 12 v., shp., fair condition.  
Make offer.

College Book-Store, Madison, Wis. [Cash.]  
Complete set Explorations for R. R. Route from Miss. R. to Pacific, 13 large v.  
Complete Works of The Venerable Bede, 4 large v., date 1612; good condition.

Gammel Book Co., 619 Congress Ave., Austin, Texas.  
Brown's History of Texas, 2 large v., new, \$4.50.  
Duval's Early Texas, \$1.00.

J. S. Hough, Box 196, Trenton, N. J.  
Pauser's Annales Typogr., 11 v., complete, hf. cf.  
Hain, Repert. Typogr., orig. ed., uncut, best pap., new, hf. red mor., gilt extra, in 8 v., interleaved.  
Index Catalogue Lib. Surg.-Gen. Office, Washington, 16 v., new, complete.  
Nordau's Degeneration, new, clean.

Geo. P. Humphrey, Rochester, N. Y. [Cash.]  
Sabin's Dictionary of Books Relating to America. A set in the uncut and unopened nos. at a low price.

John Knox McAfee, 158 W. 23d St., N. Y.  
Sajou's Annual of Universal Medical Sciences, 1888 to 1893 inclusive, 30 vols., as good as new. \$37.50 set.  
Wood's Library of Standard Medical Literature, 1880 to 1885 inclusive, 72 v., excellent condition. \$36.00 set.  
Gould's Hist. of Freemasonry, orig. English ed., with etchings and steel plates; v. 1 in cl., full gilt; v. 3, 4, 5, and 6 in hf. cf., all new, at 60 cts. per vol.  
30 copies Miss Lou, by E. P. Roe, pages slightly shopworn, at 5 cts. each.  
12 copies Wedded by Fate, by Georgie Sheldon, new in orig. wrappers. Pub. by Dodd, Mead & Co., \$1.50 retail; net, 32 cts.

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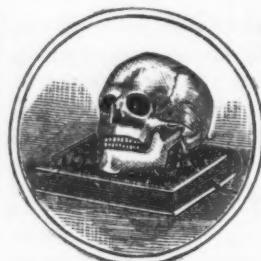
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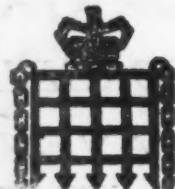
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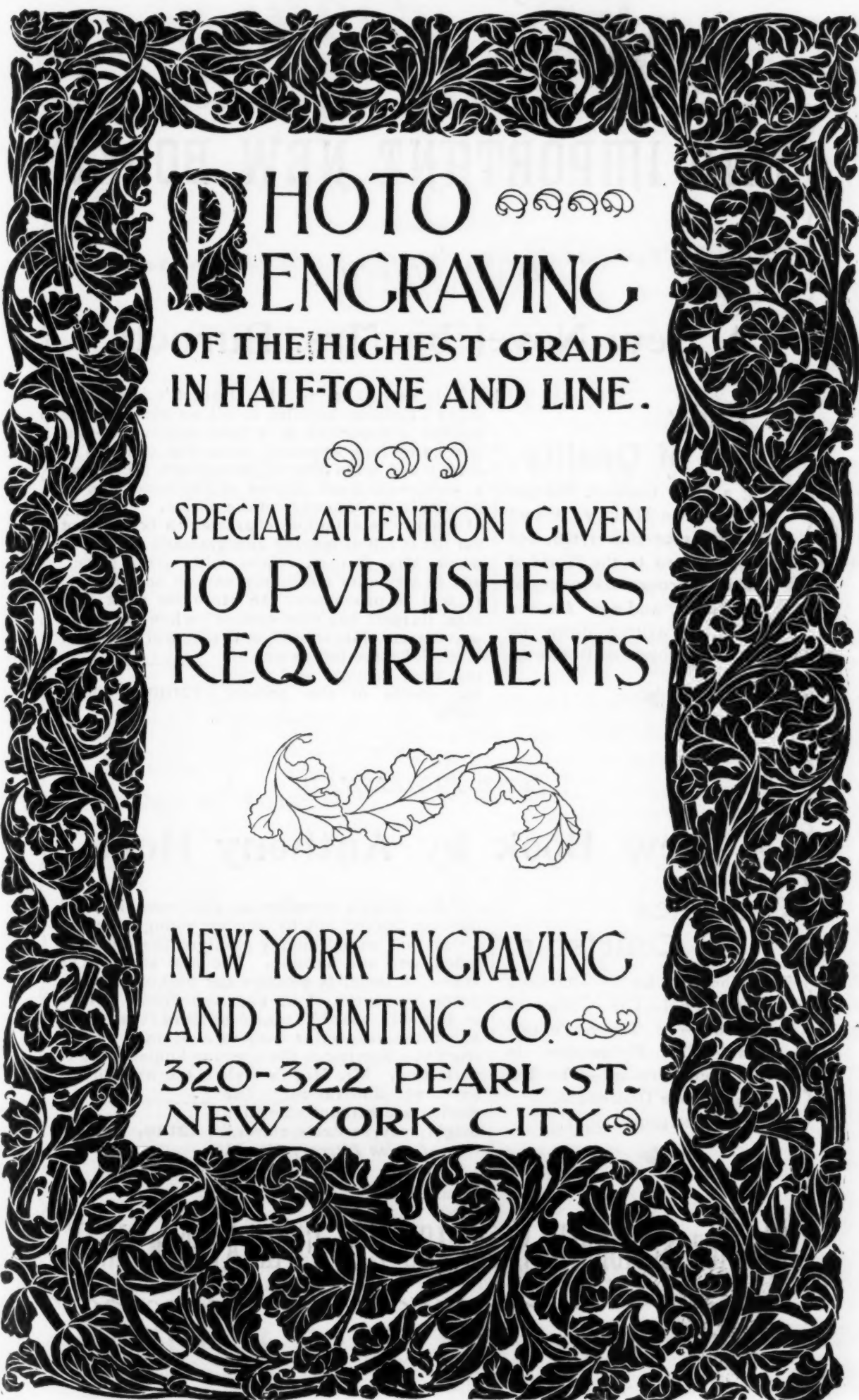
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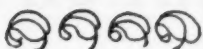
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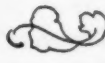





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